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Tuesday, Wednesday and Thursday

February 16, 17 and 18 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

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Art of the Near East & Jewelry

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Public Auction Sale
February 16, 17 and 18 at
2 o'clock daily

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

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FIRST SESSION

Tuesday, February 16, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

SYRIAN, ROMAN AND ALEXANDRIAN GLASS VI CENTURY B.C.—IV CENTURY A.D. AND ARABIC GLASS OF THE XIII CENTURY

Since all of this glass derives from excavations, some of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

1. Syro-Roman Iridescent Glass Date Flask
Small amber glass phial in the form of a date, with brilliant rainbow iridescence.
Height 2¼ inches

2. Roman Iridescent Manganese Glass Unguentarium
Small globose vase with wide flaring neck, in violet glass speckled with golden iridescence. *Height 2½ inches*

3. Egypto-Roman Inlaid Glass Miniature Unguent Jar
Small globular jar with flaring coniform neck, in opaque black glass inlaid in red and white with dragged wave patterns. Together with a Byzantine black glass three-handled trilateral amphora. [Lot.] *Heights 2¼ and 2 inches*

4. Roman Cherry Red Glass Libation Bowl
Round bowl with brief flanged lip and ring foot, in opaque cherry red glass, the interior lightly incrusted. *Diameter 3⅛ inches*

5. Two Syro-Roman Amber Glass Date Flasks
Small phials in light and dark amber glass, respectively, molded into the form of dates. *Heights 2⅞ and 3 inches*

6. Roman Millefiori Glass Libation Bowl
Small round bowl with flanged lip, in translucent amber glass inlaid with a *millefiori* design of jewel-like green rosettes. Rare. Has case.
Diameter 3⅞ inches

7. Roman Iridescent Glass Unguentarium
Globular jar with short and wide flaring neck, in green glass with choice golden iridescence. *Height* 3¾ *inches*

8. Sidonian Light Green Glass Ewer, and a Roman Toilet Bowl
Small rounded cylindrical ewer, the sides molded with 'temple' niches; and a round bowl with flanged lip, with brown incrustations and iridescence.
Heights 3¾ *and* 2¼ *inches*

9. Three Roman Light Green Glass Toilet Vessels
Globular bottle embossed with vertical ridges, squat unguent jar with zigzag thread handle, and a toilet ewer with loop handle; light buff incrustations.
Heights 3 *to* 4¼ *inches*

10. Two Roman Iridescent Green Glass Unguent Jars
Small wide-mouthed globular vase with iridescent metallic gray incrustations; and a quadrangular jar with pinched sides and pearly iridescence.
Heights 3¼ *and* 2¾ *inches*

11. Syro-Roman Iridescent Glass Date Flask
Small phial in manganese purple glass in the form of a date, with brilliant pearly green iridescence. Has case. *Height* 2⅜ *inches*
[See illustration]

12. Arabic Two-Handled Inlaid Glass Phial
Ovate body with funnel-shaped neck and two loop handles, the body inlaid allover with a dragged wave pattern in blue and milk white glass; fugitive golden iridescence. *Height* 3¾ *inches*
[See illustration]

13. Roman Iridescent Manganese Glass Honeycomb Phial
Small pyriform flask with short narrow neck, in deep violet glass molded allover in a honeycomb pattern; rainbow iridescent effects. *Height* 3½ *inches*
[See illustration]

14. Rare Arabic Inlaid Glass Amulet in the Form of a Dove
In manganese brownish violet glass molded in the form of a plump body of a bird with folded wings, and traversed by rings of white thread inlay. Has case. *Length* 3 *inches*
[See illustration]

[18] [19] [20]

CENTRE ROW: NUMBERS 15-16-17

AT TOP: NUMBERS 11-12-13-14

15. ROMAN IRIDESCENT GREEN GLASS BEAKER

Plain tumbler-form vase in aquamarine glass, tinted with rainbow hues.

Height 4 *inches*

[See illustration]

16. ROMAN GLASS UNGUENT VASE WITH PEARLY IRIDESCENCE

Ovoid bottle with wide ring foot and molded and flanged mouth, in greenish amber glass with beautiful streaky iridescence showing brilliant tints.

Height 5¼ *inches*

[See illustration]

17. Roman Iridescent Glass Guttus

Small apothecary's flask with tall neck and oblate body drawn out at one side into a tiny dropper; superb rainbow iridescence. *Height 3½ inches*

[See illustration]

18. Egypto-Arab Manganese Glass Amphora

Graceful ovoid two-handled vase of alabastron type, in manganese brown glass inlaid with buff threads with dragged pattern. Rare. *Height 4½ inches*

[See illustration]

19. Syro-Roman Iridescent Glass Hanging Vase

Globose body rising to a wide bulbous mouth hung by a tall loop handle, the body molded with zigzag thread decoration. With beautiful rainbow iridescence and buff incrustations. *Height 6 inches*

[See illustration]

20. Alexandrian Inlaid Glass Amphora-Alabastron

Slender pointed ovoid vase with two high graceful loop handles, in opaque blue glass inlaid with buff rings in dragged wave patterns. *Height 5¼ inches*

[See illustration]

21. Egyptian Inlaid Blue Glass Alabastron

Narrow cylindrical phial with rounded base and two rudimentary handles, the grayish blue glass inlaid with rings, partly *chevronné,* in yellow and turquoise. *Height 4 inches*

22. Two Roman Manganese Glass Unguentaria

Small globular jars with short flaring neck, one with two loop handles and sporadic iridescence, the other with light spiral thread moldings. *Heights 3¼ and 4 inches*

23. Roman Manganese Violet Glass Unguentarium

Squat bulbous jar with wide flanged and molded lip; in heavy manganese violet glass perfectly preserved. *Height 4½ inches*

Illustrations of numbers 17 to 20 inclusive, appears on the preceding page.

24. Alexandrian Inlaid Blue Glass Amphora
Small two-handled ovoid vase with pointed foot, in dark grayish blue glass inlaid in buff and white with a broad *chevronné* band. Has case.
Height 3 *inches*

25. Roman Iridescent Amber Glass Patera Bowl
Plain round bowl modeled with radial ribs, and enriched with silvery iridescent incrustations covering most of the interior. *Diameter* 4½ *inches*

26. Alexandrian Iridescent Inlaid Glass Amphora
Slender two-handled amphora with pointed body, in opaque blue glass inlaid in buff and white with rings about the neck and handsome dragged drapery patterns around the whole of the body; fugitive pearly iridescence.
Height 5¼ *inches*

27. Roman Blue Glass Toilet Bottle
Tall-necked globular bottle, spirally fluted, and with sporadic iridescence.
Height 4½ *inches*

28. Arabic Iridescent Glass Beaker with Bird Decoration
Fragmentary beaker, the remaining portion of which exhibits a broad border band sketched in sepia with two papyrus trees and two cranes holding a fish in their beaks, in a buff ground suffused with iridescence. *Height* 4⅝ *inches*

29. Roman Iridescent Glass Toilet Ewer
Squat cylindrical vase with short neck and wide ribbed strap handle, in paper-thin glass with mother of pearl iridescence. *Height* 4¾ *inches*

30. Alexandrian Inlaid Glass Amphora-Alabastron
Two-handled slender pointed amphora, in opaque midnight blue glass inlaid in buff and white with rings about the neck, and festooned drapery patterns.
Height 5¾ *inches*

31. Roman Iridescent Sapphire Blue Glass Two-Handled Toilet Vase
Handsome pyriform jar with short wide flaring neck and two applied loop handles terminating in pendant crenelations; in rich deep sapphire blue glass.
Height 4½ *inches*

[NUMBER 32]

32. UNIQUE HELLENISTIC GLASS CAPUT FLASK WITH SILVER IRIDESCENCE
Flattened palmate body, molded on the obverse with the head of a goddess framed in embossed curls, the reverse with a formal medallion centring a quatrefoil blossom within a lozenge; the whole vase is suffused with a magnificent opaque silvery glow. *Height* 4¼ *inches*
See Gustavus A. Eisen, *Glass, Its Origin, History, Chronology . . . to the Sixteenth Century,* 1927, p. 299

[See illustration]

33. ALEXANDRIAN INLAID BLUE GLASS ALABASTRON
Two-handled narrow cylindrical phial with rounded foot, in opaque dark blue glass inlaid with dragged wave pattern in gray and buff. *Height* 3½ *inches*

34. Alexandrian Inlaid Blue Glass Alabastron
Type of the preceding, but larger. *Height* 5 *inches*

35. Two Roman Glass Bowls
Plain round bowl in light greenish amber glass, and a mammiform libation cup in green glass with silver iridescence. *Diameters* 4⅝ *and* 4½ *inches*

36. Roman Green Glass Toilet Bottle
Tall-necked bottle with spirally fluted globose body, applied loop handle, and thread decoration wound about the neck; brilliant iridescence on neck and handle. *Height* 6¼ *inches*

37. Alexandrian Inlaid Glass Alabastron
Cylindrical narrow flash with rounded base, in opaque matrix glass inlaid in buff and white with dragged wave pattern. *Height* 5 *inches*

38. Alexandrian Inlaid Sapphire Blue Glass Alabastron
Type of the preceding, the dragged *chevronné* pattern in a ground of deep sapphire glass. *Height* 4¾ *inches*

39. Syro-Roman Iridescent Green Glass Beaker
Coniform cup in paper-thin aquamarine glass with beautiful pearly iridescence. *Height* 4 *inches*

40. Byzantine Green Glass Ampulla with Molded Decoration
Globular tall-necked bottle with flanged and spouted leaf-shaped mouth supported by a thread loop handle, the body molded with patens, Tree of Life, panels of trellis pattern, etc.; light buff incrustations. *Height* 5¼ *inches*

41. Roman Sapphire Blue Glass Perfume Bottle
Graceful tall-necked globose bottle applied with a series of thin thread rings in buff, and faintly iridescent. *Height* 4½ *inches*

42. Three Roman Glass Toilet Vessels
Blue glass amphora, with one handle only; iridescent manganese glass alabastron; and a small tall-necked iridescent light green glass toilet bottle. *Heights* 4½ *to* 5 *inches*

43. Roman Iridescent Fluted Glass Bowl
Round bowl in aquamarine glass with vertical chrysanthemum flutings; sporadic iridescence and incrustations. *Diameter* 5 *inches*

[See illustration on the following page]

[46] [47] [48]

AT TOP: NUMBERS 43-44-45

44. Roman Manganese Glass Bottle with Bossed Decoration
Tall-necked bottle with ovoid body molded allover with small bosses as of a cluster of grapes; fugitive iridescent effects. *Height* 5¾ *inches*

[See illustration]

45. Roman Amber Glass Libation Cup with Iridescence
Plain round bowl in deep amber glass with rainbow hues, the interior with buff incrustations. *Diameter* 4½ *inches*

[See illustration]

46. Roman Manganese Glass Unguent Vase
Oblate body applied with thin spiraled thread motives and sustaining a short wide flaring neck; in beautiful pale violet glass with pearly iridescence.
Height 4½ *inches*

[See illustration]

47. Roman Iridescent Glass Ampulla
Elegant tall-necked pyriform vase with unusual flaring mouth molded with thread rings, and double loop handle; in aquamarine glass with beautiful silvery iridescent effects.
Height 5½ *inches*

[See illustration]

48. Roman Iridescent Green Glass Unguentarium
Large globose jar with a network of threads about the middle, the shoulder joined by four loop handles to a wide flanged rim; fugitive silver iridescence.
Height 4½ *inches*

[See illustration]

49. Arabic Iridescent Blue Glass Ewer
Handsome pyriform vessel with short narrow spouted neck and loop handle, in sapphire blue glass with spirally grained peacock iridescent effects.
Height 5 *inches*

50. Arabic Iridescent Blue Glass Ewer
Similar to the preceding, but slightly smaller. *Height* 4⅞ *inches*

51. Rare Roman Mottled Light Green Glass Two-Handled Bottle
Globular with slightly tapering high cylindrical neck, and two loop handles; in light green glass with white mottlings, brown incrustations, and rainbow iridescence.
Height 4¾ *inches*

52. Syro-Roman Iridescent Glass Beaker and Libation Bowl
Plain cylindrical tumbler flaring towards the lip, with pearly iridescence; and a paper-thin glass globular bowl with silver iridescence.
Heights 3¾ *and* 2½ *inches*

53. Three Roman and Coptic Glass Toilet Vessels
Pestle-shaped light green glass phial with sunset iridescence; fluted cylindrical bottle with rainbow iridescence; and a tall-necked light green glass flask splashed in red and buff.
Heights 5½ *to* 6¾ *inches*

54. Roman Manganese Violet Glass Flask with Green Glass Handle
Tall-necked globose flask with flaring mouth, in beautiful clear purple glass with straight green glass loop handle. In fine condition. *Height* 6¾ *inches*

55. Roman Iridescent Aquamarine Glass Krater
Graceful campana vase with small round foot, in light greenish blue glass with fugitive silvery tones. *Height* 6 *inches*

56. Two Roman Light Green Glass Vessels
Flattened pear-shaped flask, and a tall-necked globular bottle with rainbow iridescence. *Heights* 7 *and* 6½ *inches*

57. Roman Iridescent Green Glass Phiale
Shallow round dish with bossed cavetto, in aquamarine glass with buff incrustations and rainbow iridescence. *Diameter* 8½ *inches*

58. Roman Green Glass Tazza
Shallow round dish on low foot, in light green glass. *Diameter* 9¾ *inches*

59. Roman Green Glass Tazza
Type of the preceding, but smaller. *Diameter* 8⅝ *inches*

60. Roman Iridescent Aquamarine Glass Hydria
Squat slightly rounded cylindrical body with flat shoulder, short neck flaring to a wide mouth, and broad strap handle finished with a toothed 'fringe'; in light blue glass with sporadic incrustations and iridescent pearly tints.
Height 5½ *inches*

[See illustration]

61. Roman Iridescent Glass Tall Amphora-Alabastron with Silver Stand
Unusually large cylindrical vessel rounding into a terminal knob below, with short neck and wide mouth embraced by two broad fluted strap handles; in light green glass with greenish silvery iridescence. Has Italian silver tripod stand. *Height* 14¾ *inches*

[See illustration]

62. Roman Aquamarine Glass Cinerary Jar with Cover
Large ovoid-jar with wide mouth and thick flat molded lip, the flat cover with lighthouse-form finial handle; in light green iridescent glass with sporadic incrustations. *Height* 14 *inches*

63. Syro-Arabic Aquamarine Glass Mammoth Jar with Cover
Incurvate cylindrical body of albarello type, with round coniform neck and wide mouth with cover; in pale green glass with speckled iridescent effects.
Height 19½ *inches*

[60] [61] [64]

64. Roman Manganese Glass Tall Ampulla
Spindle-shaped vase of lekythos type, lightly molded with thin vertical ribs, the flaring mouth supported by an aquamarine glass strap handle; sporadic iridescence and incrustations. *Height* 9¼ *inches*

[See illustration]

65. Roman Light Greenish Amber Glass Bottle
Globular tall-necked bottle flaring into a funnel-shaped neck and showing thin buff incrustations and pearly iridescence. *Height* 9½ *inches*

66. Two Arabic Inlaid Glass Perfume Phials
Small bottle in dark violet glass with striated inlays in white thread; and a quadrangular tapering pestle-form phial in iridescent green glass, inlaid in white with a dragged wave pattern. *Heights* 3¾ *and* 4½ *inches*

67. THREE ROMAN AND SYRIAN GLASS TOILET BOTTLES
Twin green glass alabastron with silvery green iridescence, and a spirally ribbed blue-black glass alabastron, both with one handle only; and a peacock green pestle-form phial. Together with two mosaic glass bracelets. [Lot.]
Heights 4¼ to 4½ inches

68. FIVE SMALL ROMAN AND SYRIAN GLASS TOILET VESSELS
Sapphire blue glass two-handled amphora; iridescent green glass miniature libation bowl; blue glass miniature bottle; manganese violet glass ampulla; and a cigar-shaped flask of Sassanian type, with spiral thread winding. [Lot.]
Heights 1¾ to 4 inches

PERSIAN, TURKISH AND MESOPOTAMIAN POTTERY

Since the majority of this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

69. THREE SMALL RAKKA TURQUOISE BLUE OIL LAMPS *XIII Century*
In the form of a leaf with pinched spout and carrying handle, two with golden iridescence. Together with two small turquoise blue stellate tiles. [Lot.]
Length about 4 inches

70. THREE KUTAIS POLYCHROMED MOSQUE BALLS *XVII-XVIII Century*
Egg-shaped lamp weights, rudely painted in turquoise, yellow and aubergine with winged djinni.

71. TWO RAKKA DECORATED TURQUOISE BLUE VESSELS *XII-XIII Century*
Pyriform jar, decorated with a shoulder band of foliated scrolls; and small coniform pitcher with bands of vertical stripes; the former with superb mother of pearl iridescence. *Heights 6 and 4⅜ inches*

72. RAKKA VASE AND MELON-FORM COMPOTE *XII-XIII Century*
Small ovoid vase, the design of sepia and blue stripes almost obscured by a mother of pearl iridescence; and a lobed bowl decorated in sepia with radial bands of Nashki inscription, the exterior with foliage, with small loop handle. [Lot.] *Heights 5¼ and 4 inches*

73. RHAGES TURQUOISE BLUE ROSEWATER BOTTLE WITH GILDED DECORATION *XII-XIII Century*
Globular body with tall tubular neck, truncated; decorated with arabesque palmettes and nipple bosses, gilded and incrusted. *Height 7½ inches*

[74] [75] [76]

74. Rakka Turquoise Blue Reticulated Tabouret with Iridescence *XII Century*
Quadrangular tabouret on four stump feet, the sides molded with floral and geometrical arabesques, two of the opposite sides pierced with miniature window apertures; the turquoise glaze largely obscured by mother of pearl and gold irridescent effects. *Height* 8 *inches*

[See illustration]

75. Rakka Iridescent Turquoise Blue Bowl *XII-XIII Century*
Round bowl with flat rim and unglazed ring foot; the whole coated with a turquoise glaze largely clouded by beautiful gold and silver iridescence.
Diameter 8⅜ *inches*

[See illustration]

76. Rakka Turquoise Blue Bottle with Golden Iridescence *XII Century*
Handsome pyriform bottle expanding sharply to a wide bulbous lip and sketched in sepia under a brilliant turquoise glaze largely obscured by rich golden iridescence. *Height* 11¼ *inches*

[See illustration]

77. Rakka Bowl with Mother of Pearl Iridescence *XII-XIII Century*
Round fluted bowl, the decoration almost entirely obscured by a superb pearly iridescence; on the exterior are inscriptions. Together with two small tiles. [Lot.] *Diameter* 6⅜ *inches*

78. Rakka Decorated Footed Bowl *XII Century*
Small round bowl on flaring foot, reserved with foliated arabesques in a sepia ground; pearly iridescence. *Diameter* 5½ *inches*

79. Rakka Cucumber Green Pitcher *XII Century*
Compressed globular body with cupped lip and loop handle, and with molded design of zigzags and lozenges under a thick cucumber green glaze with patches of pearly iridescence. *Height* 8½ *inches*

80. Two 'Rhodian' Plates *XVII Century*
Decorated with curving branches of lilies, carnations, and other blossoms in cobalt blue, green and iron red, within borders of black conchiform cloud clusters. *Diameters* 10 *and* 10¼ *inches*

81. Rakka Turquoise Blue Bowl *XII-XIII Century*
Deep bowl with straight flaring sides, coated with a brilliant turquoise glaze with a patch of golden fleckings, beneath which is sketched a conventional trefoil palmette with leafy branches. *Diameter* 7⅝ *inches*

82. Sultanabad Cylindrical Jar and a Rakka Vase *XIII Century*
Cylindrical buff-glazed jar almost entirely coated with iridescent incrustations; and a small Rakka jar with rudimentary copper lustre decoration. [Lot.]
Heights 11½ *and* 7½ *inches*

83. Two Rakka Iridescent Turquoise Blue Vases *XIII Century*
Bulbous jar with short cylindrical neck and loop handle; sketched with calligraphy in black under a copper blue glaze with pearly iridescence.
Heights 5½ *and* 5¾ *inches*

83a. Rakka Pitcher with Copper Lustre Decoration *XII Century*
Bulbous jug with cylindrical neck and loop handle, decorated in copper lustre with a collar of Nashki inscriptions above a band of reserve foliations; in fine preservation. *Height* 6½ *inches*

84. 'Rhodian' Plate *Late XVI Century*
Beautifully painted in cobalt blue, green and iron red, with a cruciform arrangement of floral clusters and leaves, within a border of conchiform cloud scrollings.
Diameter 12½ *inches*

[See illustration]

85. 'Rhodian' Pitcher *XVI-XVII Century*
Handsomely painted in the colors of the preceding with imbricated lapis blue palmettes enclosed between curving stems of red asters and lilies with foliage.
Height 10 *inches*

[See illustration]

[84] [85] [86]

86. 'Rhodian' Deep Plate *XVI-XVII Century*
Decorated in cobalt blue and tomato red, and reserved in white, with blossoms and curving lancet leaves in a brilliant green medallion; border of conchiform cloud scrolls. *Diameter* 13¾ *inches*

[See illustration]

87. Sultanabad Decorated Bowl with Silver Iridescence *XIV Century*
Coniform bowl with recurved lip, the interior reserved with peonies and foliage in a black ground, the exterior painted with cobalt blue mock flutings; rich pearly silver iridescence. *Diameter* 7 *inches*

88. Two Persian Blue and White Bowls *XVII Century*
Deep bowl painted on the exterior with four large peony heads; and a smaller vertical-sided bowl with exterior band of flutings, the interior painted with a floral spray. *Diameter* 7¼ *inches*

89. Sultanabad Copper and Cobalt Blue Bowl *XIII-XIV Century*
Coniform bowl with vertical shoulder and flat rim, the interior decorated with diapered radial sectors in sepia, cobalt, and turquoise blue; some iridescence. *Diameter* 8 *inches*

90. FAENZA MAJOLICA SCALLOPED TAZZA *XVI Century*

30-

Shallow scalloped bowl on low foot, decorated with medallioned bust of a warrior inscribed *Camilo*, within a double compartmented border sketched with dolphins and leaf ornament in cobalt blue, green, orange, and yellow.

Diameter 9¼ *inches*

91. RAKKA IRIDESCENT DEEP PLATE, AND COVERED PITCHER *XII Century*

17 50

Flanged dish with bossed cavetto, and squat bulbous jug with loop handle and domed cover; pale green glaze, the pitcher covered by mother of pearl iridescence, the plate with buff iridescent incrustations. [Lot.]

Height of pitcher 6¼ *inches; diameter of plate* 9⅞ *inches*

92. PERSIAN TURQUOISE AND DARK GREEN BOWL *XIII Century*

30-

The interior with dark green, almost black, glaze reserved with trellised loops in turquoise blue, the exterior with a turquoise green glaze with bold crackle.

Diameter 8 *inches*

93. TWO CASTELLI MAJOLICA PITCHERS IN THE FORM OF FEMALE BUSTS *XVIII Century*

17 50

Female head with ringlets and draped bust, the turbaned headdress pierced with a number of orifices for sprinkling; aubergine rustic loop handle. Painted in cobalt blue, orange, aubergine and yellow. *Heights* 9¾ *and* 9 *inches*

94. TWO PERSIAN COPPER LUSTRE MIHRAB TILES *XIV Century*

60-

Head of an arch, with elaborate molded arabesque decoration in copper lustre; and a band of cursive inscriptions enclosed between turquoise blue moldings.

11¾ *inches square*

95. RAKKA JAR WITH COPPER LUSTRE MOLDED DECORATION *XII Century*

60-

Ovoid jar with short and wide tapering neck, decorated in relief with three panels of leafy shrubs painted in brown copper lustre in a greenish buff ground dotted with lustre. *Height* 11¾ *inches*

[See illustration]

50

96. RAKKA TURQUOISE BLUE TRIANGULAR TABOURET MOLDED WITH INSCRIPTIONS *XII Century*

Large triangular vessel on three stump feet, the top pierced with three circular apertures, the sides molded in bold relief with Kufic inscriptions; the turquoise glaze buried beneath golden and other iridescent effects. *Width* 11¾ *inches*

[See illustration]

[95] [96] [97]

97. Rakka Copper Lustre Vase with Poetic Inscriptions *XIII Century*
Inverted pyriform vase with short cylindrical neck and molded lip, decorated under a light buff glaze in copper lustre with bands of small medallions and inscriptions, notably one from the poet Al-Mutanabbi (translation): *"Thou knowest I cannot bear to be absent, nor can I endure the loss of my friends".*
Height 11 *inches*

[See illustration]

98. 'Rhodian' Plate *XVI-XVII Century*
Decorated in cobalt blue, iron red, and red with curving lancet leaves supporting lilies, carnations, asters, etc., within a border of cloud-form scrolls.
Diameter 11½ *inches*

99. Rakka Decorated Turquoise Blue Ewer *XIII Century*
Globose body with ring-molded neck and loop handle, painted under a copper blue glaze in sepia with lappet bands suspended from a shoulder collar of Kufic inscriptions, the lip with arabesques. In fine preservation. *Height* 9¾ *inches*

100. Rakka Turquoise Blue Bowl *XIII Century*
Tapering bowl with flat broad rim, decorated with a circular medallion of zigzags and a border of arabesques, beneath a greenish blue glaze with incrustations. *Diameter* 10¼ *inches*

101. Two Kashan Decorated Peacock Blue Jars *XVIII Century*
Rudely sketched in black with rosettes and other foliations under a deep turquoise green glaze. Together with a plate. [Lot.]
Heights 9½ *and* 11½ *inches*

102. Five 'Damascus' Blue and White Tiles *XVI-XVII Century*
Design of floral arabesques and strapwork. [Lot.]

103. Persian Blue and White Bottle-Form Vase *XVII Century*
Tall-necked pyriform bottle painted in cobalt with *affrontés* flying phoenixes and a flowering Tree of Life, beneath landscape and floral collars.
Height of 12½ *inches*

104. Three 'Rhodian' Polychrome Tiles *Late XVI Century*
Decorated in cobalt blue and turquoise, green and tomato red, with infloretted lotus blossoms, fringed palmettes, and scrolling feathery leaves. Assorted. [Lot.]

105. Persian Turquoise Blue and Black Deep Plate *XIV Century*
Deep cavetto medallion sketched in black with conventional floral branches, the flanged rim with conchiform scrolls; beneath a dark turquoise glaze with spur marks. *Diameter* 11 *inches*

106. Sultanabad Iridescent Turquoise Green Four-Handled Jar
XIV Century
Ovoid jar with short and wide sloping neck and four small loop handles, above a serpentine molded collar of cabling; the turquoise glaze largely obscured by iridescent brown incrustations. *Height* 12½ *inches*

107. Two 'Rhodian' Plates *XVII Century*
One with a blue and white quatrefoil palmette medallion in a reserve framed in jade green, the other decorated in green, blue and iron red with floral branches; borders of conchiform cloud clusters. *Diameters* 12 *and* 12¼ *inches*

108. Two Persian Blue and White Plates *XVII Century*
One painted in brilliant cobalt with birds and blossoms surrounded by floral border panels, the other with a lozenge trellis border enclosing radial compartments of fruit centring a rosette; crackled glazes. *Diameter* 13½ *inches*

109. Two Kashan Blue and White Jars *XVIII Century*
One painted with large 'eyes' in a dotted ground, the other with game birds amid flowering plants. *Height* 13½ *inches*

110. Bokhara Polychromed Deep Bowl and Plate *XVII Century*
Decorated in cobalt blue, green and aubergine, the plate with a rosetted trellis design, the bowl with a small medallion surrounded by infloriated 'pear' motives and roundels. *Diameters* 12¼ *and* 12⅜ *inches*

111. Koubatcha Plate *XVII Century*
The centre with a brown honeycomb diaper dotted in sepia, framed in a robin's-egg blue ring, the border with a lozenge diaper trellis dotted in cobalt.
Diameter 13¼ *inches*

[NUMBER 112]

112. ISPAHAN POLYCHROME TILE PICTURE *Late XVII Century*
Beautifully enameled in turquoise, rose, brown, green and yellow in a brilliant lapis blue ground with a boat-shaped vase sustaining symmetrical pairs of curving stems of lotus and other blossoms in profusion; turquoise border of interlacing floral vines. Twenty-four tiles; framed. 45½ *x* 30 *inches*

[See illustration]

113. TWO 'DAMASCUS' COBALT BLUE AND GREEN TILES
XVI-XVII Century
Decorated on a white ground with arabesque palmettes and interlaced scrolling stems of lotus, in cobalt blue, green and turquoise. Framed. 23½ *x* 11½ *inches*

114. URBINO MAJOLICA PLATE *Late XVI Century*
Sketched on a white ground in ochre yellow with touches of cobalt, with tiny Raphaelesque grotesques amid scrolling creepers, centring a medallion depicting Tobit and the angel, in a landscape. *Diameter* 14¾ *inches*

115. ISPAHAN POLYCHROME TILE SPANDRELS OF A MIHRAB
Late XVII Century
Decorated in the colors of the preceding with interlacing arabesques of floral branches centring small palmettes of pink roses, in a lapis blue ground. Framed.
24 *x* 45½ *inches*

116. SULTANABAD BOTTLE WITH RED AND GOLD DECORATION *XIII Century*
Tall-necked pyriform bottle, decorated with bands of formal ornament, and around the body with four rosettes, stippled with gold and outlined with red, alternating with bands of deep cobalt blue. *Height* 13 *inches*

117. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Late XVI Century*
With bossed cavetto and decoration of lightly molded spiral gadroons, the alternate ones diapered; in copper lustre on a buff ground. *Diameter* 15 *inches*

118. TWO PANELS OF PERSIAN TURQUOISE AND BLUE AND WHITE STELLATE TILES *XIV Century*
Turquoise cruciform tiles, the centre one with molded floral scrollings, interlocked with four cobalt blue stellate tiles, each reserved in white with a spray of blossoms; framed. Together with a mihrab of two plain green tiles. [Lot.]
Octagonal: diameter 16 *inches*

119. KIRMAN ROBIN'S-EGG BLUE SWEETMEAT DISH *XVII Century*
Round bowl fitted on the interior with a circle of six cylinder compartments with thin cream glaze; exterior glazed a brilliant blue. *Diameter* 10¼ *inches*

120. PERSIAN BALUSTER JAR WITH FLORAL DECORATION *XVIII Century*
Decorated on a white ground in rose, blue, green and yellow with birds and flowering shrubs, between reciprocal trefoil bands. *Height* 14 *inches*

121. HISPANO-MORESQUE COPPER LUSTRE BOWL *XVIII Century*
Deep sloping bowl, decorated with a large leaf palmette with carnation pendants and leaf-spray border, in copper lustre on a cream ground.
Diameter 15½ *inches*

122. ISPAHAN FRIEZE OF POLYCHROME TILES *Circa* 1700
Depicting groups of musicians playing on horns and barrel-shaped *durbeki,* on either side of a bushy tree, in blue, brown and yellow on a green ground, within a decorative white border of lotus scrollings. Framed.
18 *inches x* 5 *feet* 5 *inches*

123. ISPAHAN POLYCHROME TILE PICTURE *Circa* 1700
Decorated in the colors of the preceding with five youths in court costume amid flowering shrubs on a yellow ground, within a turquoise blue lotus-vine border. Framed.
37 *x* 28 *inches*

124. PAIR ISPAHAN SPANDRELS OF POLYCHROME TILES *Circa* 1700
Decorated in the colors of the preceding with numerous figures of men carrying lanterns, pitchers, banners, etc., and wading in a pool, before a mosque, within a turquoise blue lotus-vine border. A few tiles missing. Framed.
37 *inches x* 5 *feet* 5 *inches*

125. SULTANABAD TURQUOISE BLUE FOUR-HANDLED OIL JAR *XIV Century*
Large ovoid jar with short neck joined to the shoulder by four loop handles; coated with a thin turquoise glaze with incrustations and iridescence, the shoulder molded with undulating rope pattern. *Height* 19½ *inches*

[See illustration on the following page]

[NUMBER 125] [NUMBER 126]

126. RAKKA JAR WITH MOLDED DECORATION OF INSCRIPTIONS *XII Century*
Large ovoid jar with short and wide tapering neck, molded in bold relief with broad bands of Kufic writing painted in copper lustre in a dotted ground.
Height 17 *inches*

[See illustration]

127. HISPANO-MORESQUE COPPER LUSTRE PLAQUE
With bossed cavetto surrounded by five concentric ring moldings; decorated with hatched borders and arabesque panels outlined in cobalt blue.
Diameter 19½ *inches*

128. RAKKA TURQUOISE BLUE OIL JAR *XII-XIII Century*
Plain domical jar with short wide cylindrical neck and splashed with a thin deep bluish green glaze, the lower part of the body unglazed. *Height* 15 *inches*

129. KIRMAN PEACOCK GREEN TWO-HANDLED OIL JAR *XII Century*
Ovoid body with high cylindrical neck and two loop handles; decorated with bands of scratch marks and glazed a deep bluish green. *Height* 27 *inches*

130. 'Rhodian' Mammoth Ovoglobular Jar
Decorated with curving stems of large lotus palmettes and feathery leafage in iron red, blue and green. *Height* 33½ *inches*

131. Two Kashan Blue and White Jars *XVIII Century*
One painted with diagonal infloriated bands, the other with four linked floral cartouches in light cobalt. *Heights* 10 *and* 10½ *inches*

132. Two Persian Blue and White and Lustre Bowls
XVI-XVII Century
One with cobalt blue interior sketched in black with a cypress and pomegranate branches, the exterior white with similar decoration in copper lustre; and a blue and white bowl with bands of rosette and hatched decoration.
Diameters 7¼ *and* 7½ *inches*

133. Three Persian (Nihevand) Archaic Terra Cotta Vessels
End of II Millennium B.C.
Handled water bottle with flattened shoulder painted with swimming fish, and high narrow neck; and two two-handled vases sketched with roundels and bands of rings in sepia. *Heights* 6¾ *to* 9½ *inches*

134. Five Archaic Peruvian and Other Pottery Vessels
Two jugs in red terra cotta in the form of human heads, globular ewer in black ware, figural vase in buff ware, and a twin pilgrim bottle with one mask finial. Together with a lava tripod grinding tablet. [Lot.]
Heights 8½ *to* 15 *inches*

NEAR EASTERN WEAPONS

135. Nine Caucasian and Persian Knives
Mainly with Silver Scabbards *XVIII-XIX Century*
Decorative pieces, seven with silver scabbards *repoussé* with floral ornament and leaf scrollings, including a small knife and fork; a curved dagger, and a Turkish bronze-mounted knife. [Lot.] *Lengths* 11½ *to* 15½ *inches*

136. Two Turkish Curved Knives, with Silver Sheaths *XVIII Century*
Curved tapering blade gold-damascened at ricasso, constricted hilt *repoussé* with trophies of flags and gun barrels, the scabbard with design of leaf scrollings. *Lengths* 23 *and* 25 *inches*

137. Pair Algerian Coral-Inlaid Flintlock Pistols *Late XVIII Century*
With curved stock and swelling butt, covered with silver *repoussé* with leaf scrollings, the whole richly inlaid with a mass of leaf-shaped cabochons in coral.
Length 18 *inches*

138. Algerian Coral-Inlaid Flintlock Gun *Late XVIII Century*
Type of the preceding, with triangular stock, and fitted with a ramrod with *repoussé* silver mount. *Length 6 feet 4 inches*

139. Panoply of Algerian and Moroccan Firearms *XVIII Century*
Flintlock gun, the stock inlaid with mother of pearl (imperfect); short flintlock gun studded with coral; and three pistols with *repoussé* silver and other ornamental mounts, two lavishly inset on stock with coral cabochons. [Lot.]

140. Panoply of Persian Weapons
Gold-damascened war hat with spike and chain mail; gold-damascened round shield; three swords, five war axes, sword mace, pole arm, arm guard, a pair of rowel spurs, and an Italian partisan head. Highly decorative antique examples. [Lot.]

140a. Panoply of Persian Weapons
Gold-lacquered spiked war cap; gold-damascened round shield; scimitar, two gold-damascened swords, two war axes, *repoussé* bronze mace, gold-damascened bow, small war axe, two hafted forks, and a pair of rowel spurs. Highly decorative antique examples. [Lot.]

141. Merovingian Type Bronze Helm
'Cap of Liberty' form, with curved point, imbricated and embellished with wings; frieze of leafage inlaid with tiny plaquettes of beaten gold.

142. Cabasset *Italian, XVI Century*
Chased with four cartouches with standing figures of warriors.

NEAR EASTERN METAL WARE AND LACQUER

143. Two Books in Decorative Bindings
Koran, 16mo, with decorated brown lacquer covers, shaken, dated 1314 A.H.; and an Armenian book of Psalms, 12mo, bound in green velvet, enriched with silver appliqués of the Crucifixion, the Virgin, cherub head, etc.

144. Three Persian Tooled Leather Book Covers
One in brown leather, one gold-tooled, and one gold-tooled and polychromed, all with arabesque decoration. Together with a decorated lacquer *kalemdam*, and a small *khatem kari* hand mirror. [Lot.]

145. Five Indian and Other Bronze Figurines
Winged bull mounted by a dove, crouching cat with a vessel on its back, two small figures of deities, and an S-scrolled two-headed dragon. [Lot.]

146. THREE PERSIAN AND ALEPPO BRONZE AND COPPER VESSELS
XVIII-XIX Century
Boat-shaped *kashkoul* or alms bowl, squat wide-mouthed bulbous vase, and a bowl on scrolled iron tripod. Elaborately chased with figures, animals and inscriptions. [Lot.]

147. RARE MOSUL CHASED BRASS CANDLESTICK *XIV Century*
Flaring capstan-form hollow base supporting a short candle holder; chased with collars of Kufic inscriptions, and a band of eight cusped niches enclosing single figures of female musicians and dancers. *Height* 8¼ *inches*

148. MOSUL CHASED BRASS CANDLESTICK BASE *XIV Century*
Type of the preceding, without candlestick, and chased with six circular medallions of kneeling figures. *Height* 4¾ *inches*

149. DAMASCUS DAMASCENED BRASS HOT WATER KETTLE ON STAND WITH TRAY
Elaborately inlaid in copper and bronze with cartouches of Kufic inscriptions. Together with two small brass jars. [Lot.] *Height of kettle* 14 *inches*

150. TURKISH RICHLY CARVED WOOD FINIAL WITH INSCRIPTIONS
XVI Century
Pear-shaped, with knob terminal; elaborately carved with arabesques and a large Kufic inscription (translation): *"There is only one God and Mohammed is His prophet."* *Height* 13 *inches*

151. TURKISH COPPER ROSEWATER EWER *XVII Century*
Pear-shaped with gadrooned lower body, S-curved spout and scrolled handle; hinged dome cover with artichoke finial. *Height* 15½ *inches*

152. RARE EGYPTIAN CHASED BRASS TRAY *XIV Century*
Large circular dish engraved with a medallion and surrounding circlet of Kufic inscription amid blossoms, and cartouches of escutcheons each with a slanting sword; the inscriptions reading (translation): *"This is one of the articles made for His High Excellency Our Lord the Great Emir, the Treasure, the Helper: May His Victory Be Glorious"*; the outermost circle contains an inscription of a later Emir. *Diameter* 20½ *inches*
Described in Leo A. Mayer, in *Ars Islamica* (University of Michigan), vol. IV, 1937, p. 349

153. DAMASCUS BRASS CANDLESTICK WITH AJOURÉ SHADE
Chased with figures and Kufic inscriptions; domed shade pierced with a floral diaper. Fitted for electricity. *Height* 22 *inches*

154. PERSIAN DECORATED LACQUER PANEL *Circa* 1830
Depicting a combat between horsemen and troops mounted on elephants, the rival Shahs in the foreground; in the middle distance a herd of camels. Framed.
16 x 24 inches

155. TURKISH BRASS BRAZIER WITH COVER AND STAND (MANKAL)
Deep round bowl with wide flanged rim and two-handled domed cover, containing a two-handled removable copper brazier with cover; on four scroll supports, and with scalloped round base. *Total height 30½ inches*

156. SIX-FOLD VELVET TABLE SCREEN WITH LACQUER PORTRAITS OF THE SHAHS OF PERSIA
Small screen in crimson velvet framing six kneeling figures of the Shahs and their consorts, each on a rug before a window.
Height 11 inches; length 45 inches

157. PERSIAN DECORATED LACQUER PANEL, IN CHINESE CARVED TEAKWOOD FRAME *Late XVIII Century*
Painted in subdued colors in a brown ground with figure of a youth carrying a bull on his shoulders up the steps of a temple, in the presence of a mounted Shah and numerous courtiers, within a border of inscriptions. In *ajouré* frame richly carved with Chinese figures in pavilions amid foliations.
31½ x 23½ inches

158. PERSIAN DECORATED LACQUER PANEL, IN CHINESE CARVED TEAKWOOD FRAME *Late XVIII Century*
Companion to the preceding, depicting a Shah riding in procession with his courtiers, some of whom have stopped beside a river where three women are bathing.

159. ALEPPO CHASED COPPER JARDINIERE, ON WROUGHT IRON STAND *XVIII Century*
Round bowl minutely chased with medallions of diaper ornament, arabesques, and inscriptions; on scrolled iron support.
Total height 24 inches; diameter of bowl 21 inches

160. TWO ALEPPO CHASED COPPER JARDINIERES ON WROUGHT IRON STANDS *XVIII Century*
Type of the preceding, but smaller.
Total heights 30 and 21 inches; diameter 16¼ inches

161. TWO ALEPPO CHASED COPPER JARDINIERES ON WROUGHT IRON STANDS *XVIII Century*
Type of the preceding, but smaller.
Total heights 28½ and 33 inches; diameter 14 inches

NEAR EASTERN AND RUSSIAN SILVER

162. Six Turkish and Other Silver Bracelets
Arm and ankle bracelets, one a tapering cable set with two turquoises, one hung with jingling bells, one gilded and applied with phoenixes, butterflies and blossoms, and three others. [Lot.]

163. Six Turkish and Other Silver and Metal Bracelets
Two in silver, four metal; variously chased with arabesque and diamond patterns, two enriched with clusters of bells. [Lot.]

164. Silver Watch and Three Lockets
Antique silver watch with engraved back; two oval monogrammed lockets; and a gold-damascened metal locket fitted as compact. [Lot.]

165. Eight Small Silver Ornaments
Pair of niello plaquettes, Indian umbrella handle with figures of deities, small vase, vodka cup, and three other pieces. [Lot.]

166. Six Repoussé and Filigree Silver Ornaments
Turkish rosewater sprinkler, and pair of filigree cup stands; tripod incense burner, filigree bowl, and filigree cosmetic box. [Lot.]

167. Four Silver Chains
Interlinked in rope pattern.

168. Six Silver Chains
Various types, including four in rope pattern. [Lot.]

169. Russian Silver Niello Wristlet and Two Cigarette Cases
Curved wrist band chased with a Turkish trophy, and two cigarette boxes inlaid with diaper pattern. [Lot.]

170. Three Small Wrought Silver Ornaments
Caucasian hanging snuff box in filigree work; small chased snuff box wrought with a jeweled basket of flowers; and an eighteenth century *ajouré* silver missal cover, 32mo. [Lot.] *Lengths 2⅝ to 3⅜ inches*

171. Nine Turkish and Caucasian Enamel, Filigree and Other Bracelets
A pair in tortoise shell with enameled silver mounts; two pairs of enamel bracelets; a pair in filigree-mounted wood; and a filigree silver armlet. [Lot.]

172. Two Turkish Chased Silver Pipes
One with *ajouré* stem and octagonal covered bowl, parcel-gilded; the other with bar stem chased with arabesques and Kufic inscription, the covered bowl similarly, and inset with tiny turquoises. *Lengths* 9 *and* 11¼ *inches*

173. Two Caucasian Silver and Filigree Ornaments
Châtelaine of two plaquettes inset with carnelian agate medallions and joined by chains; and a filigree tube ornament with coin and bell pendants and enriched with corals. [Lot.]

174. Five Turkish and Caucasian Silver Filigree and Other Ornaments
Gilded filigree armlet hung with a quantity of coin medallions; silver filigree tubular ornament set with corals and turquoises; metal triangular plaquette with pendant inset with carnelian agate; long silver chain with filigree pendant; metal chain with plaquette and amethystine quartz pendant; and a small silver bird buckle. [Lot.]

175. Eight Turkish and Other Silver and Metal Bracelets and a Belt
Small assorted bracelets; five of silver; and a silver double flexible rope belt terminating in a chased ornament. [Lot.]

176. Two Indian Silver Plates Repoussé with Figural Decoration
The *cavetti* embossed with figures of huntsmen on horseback and elephant, respectively; the borders with figures of deities and fighting men amid trees.
Diameters 9½ *and* 9⅝ *inches*

177. Pair Turkish Chased Silver Candlesticks
With large bowl-shaped grease tray and broad circular foot; lavishly chased with foliations and panels of arabesques with inscriptions and figures.
Height 9¼ *inches*

178. Case of Russian Silver and Blue Enamel Servers
Six variously shaped spoons and ladles, fork, sugar tongs, and two oyster forks. In case.

179. Turkish Silver Headband and Two Silver and Metal Châtelaines
Headband *repoussé* and inset with corals and turquoises; triangular plaque enriched with gilded ornament and carnelian agate and emerald cabochons, and hung with chains of bells; and a metal rope circlet hung with medallions of carnelian agate. [Lot.]

180. Persian Silver Sherbet Bottle and Pair Turquoise Rosewater Sprinklers
Tall-necked gadrooned bottle chased with allover floral ornament, and with chained stopper; and pair of chased and gadrooned sprinklers. [Lot.]
Heights 8 *and* 7½ *inches*

181. Turkish Ajouré Silver Incense Burner on Tray
Lobed tripod bowl with *ajouré* domed cover pierced with stems of flowers, the tray similarly *repoussé* with three blossoms. *Height* 10¼ *inches*

182. Turkish Wrought Silver Bottle-Form Vase
Wrought allover with trailing leafy branches centring cartouches with inscriptions. *Height* 11½ *inches*

183. Caucasian Wrought Silver Dispatch Box in the Form of a Book
Elaborately chased and *ajouré* with interlaced and scrolled floral branches; hung from a galloon strap. Together with a pair of fabric bookends embroidered with seed pearls. [Lot.]

184. Two Syrian Repoussé Silver Rosewater Bottles
One *repoussé* with floriated gadroons and fluting, the other with hobnail pattern; the second lacks bottom. [Lot.] *Heights* 13 *and* 12¾ *inches*

185. Caucasian Filigree Silver Belt Appliqué
Articulated in five panels, wrought with filigree work centred with rosettes with colored stones, and festooned with four chains.

186. Caucasian Silver Headband Inset with Carnelians
Inlaid with golden lozenge pattern and inset with five oval carnelians, and hung with bell tassels. Together with a Scandinavian *repoussé* silver military buckle. [Lot.]

187. Caucasian Silver Belt
Composed of plaques of silver linked by chain mesh, the frontal filigree band centred with a cabochon carnelian.

188. Two Caucasian Silver Necklaces and a Bracelet
One necklace of seven lappets inset with small turquoises, rose quartz, and emeralds; the other in gilded silver studded with bosses, and hung with bossed pendants; and a broad chased silver armlet with enamel bands and cabochons. [Lot.]

189. Massive Caucasian Silver Belt
Articulated belt chased with foliated scrollings, centred with a line of small bosses, and terminating in a huge mammiform buckle.

190. Five Turkish and European Silver and Other Ornaments
Purple enamel parasol handle with chased silver bands; chased silver quatrefoil buckle inset with a malachite cabochon; silver plaquette with bas relief group symbolizing Literature; engraved green jade plaquette in gilded silver rim; and a gilded silver buckle set with turquoises. [Lot.]

191. Lot of Turkish and European Silver and Other Ornaments
Set of Turkish chased silver and enameled buttons and buckle; two pairs of buckles; two filigree and *ajouré* silver purse mounts; and two chains. [Lot.]

192. Nine Bibelots
Three ornamental scissors, one damascened; paper knife; ivory bracelet; black amber cross; and three jet hairpins. [Lot.]

193. Twelve Bibelots
Persian painted enamel clock dial, Japanese *fuchi-kashira* and three medallions with wrought gold and silver work pair of tiny bells; pair of rococo pendants; and a pair of buttons. [Lot.]

EUROPEAN BRONZE, BRASS AND SILVERWARE

194. Silver Votive Medal *South German, dated* 1631
Recto, figures of Peace and Husbandry, with German inscription to peace and plenty; verso, infant Christ in a cloud of cherubs, with inscription. Together with a Turkish silver coin. [Lot.] *Diameters 2 and 1½ inches*

195. Four Florentine Wrought Silver Seals
Tiny octagonal plinths with lion-mask ring handles, supporting a gargoyle, cherub, figure of S. George, and fleur de lis. *Height about 3¼ inches*

196. Two Finely Carved Ivory Plaquettes *Swiss, Late XVI Century*
Beautifully carved with battle scenes; in one the Savior and cherubs looking down on the combatants. *Lengths 2¼ and 2⅞ inches*

197. Silver Stamp Box and Three Cigarette Cases
Plain stamp box; lady's cigarette case with mirror; plain gilded silver cigarette case; Austrian silver and black enamel cigarette case. [Lot.]

198. Four Small Silver Boxes
Heart-shaped patch box; *repoussé* octagonal patch box; and filigree circular and heart-shaped boxes. [Lot.]

199. English Chased Silver Cigar Case with the Imperial Russian Arms
Chased allover with tiny leaf motives and embossed with the Russian eagle. Birmingham hall mark. *Length* 4¾ *inches*

200. Six Spanish or Italian Finely Carved Tortoise-Shell Combs
With elaborate *ajouré* floral ornament. [Lot.]

201. Two Silver and Enamel Cigarette Cases
Plain silver cigarette case with engraved monogram; lady's silver cigarette case with panel of green glass bordered with translucent enamel. Together with a silver nib box. [Lot.]

202. Pinchbeck Miniature Frame
Plain oval case of fine pinchbeck (gold alloy). *Height* 4½ *inches*

203. French Silver- and Enamel-Mounted Glass Perfume Cruet
Rounded oblong stand enclosing three bottles; banded in blue and white enamel and wrought with *ajouré* festoons. *Height* 4½ *inches*

204. Votive Miniature in Filigree Silver Mount *Italian, XVIII Century*
Virgin of the Annunciation, the verso with S. Rosalie; in filigree silver mount with crown enhanced with paste gems. *Height* 6¾ *inches*

205. German Repoussé Silver Chalice Inset with Early Coins
Small bowl on hollow cylindrical stem with four ball feet; chased with leafage and inset with sixteenth and seventeenth century silver coins. *Height* 5½ *inches*

206. Pair Continental Silver Two-Handled Urns
Gadrooned ovoid urn cupped in acanthus leafage, with two leaf-scrolled handles and square foot. *Height* 8 *inches*

207. Two Repoussé Silver Photograph Frames
One heart-shaped, crested with bowknotted hearts; the other oval, bordered with *repoussé* blossoms and foliage. [Lot.] *Heights* 10¼ *and* 13½ *inches*

208. Carved Ivory Triptych *Tyrolese, Early XIX Century*
Depicting the Savior surrounded by saints, with God the Father on high, the left wing depicting the Virgin and Child and S. John, the right, a burgher and his wife in sixteenth century costume. *Length* 10½ *inches*

209. Repoussé Silver Chalice with Cover *Late XVII Century*
Tulip-form cup with collar of *repoussé* leaf clusters, and four bossed cherub heads, on knopped stem and round foot also *repoussé* with floral ornament and strapwork, and enriched with raised cherub heads. *Height* 9¾ *inches*

210. Two Repoussé Brass Dishes *South German, XVI-XVII Century*
Small plate with high gadrooned central boss, and a shallow bowl *repoussé* with an urn surrounded by punched rosettes. Together with a two-handled plain bronze mortar. [Lot.] *Diameter* 10 *inches*

211. Two Repoussé Brass Baptismal Plaques
Nuremberg, XVI Century
One plain, with gadrooned and bossed centre; the other with spirally gadrooned cavetto surrounded by a Lombardic inscription.
Diameters 17 *and* 15¾ *inches*

212. Bronze Altar Candlestick *Italian, XVI Century*
Plain, with doubly knopped stem and high hollow bell foot. *Height* 14¼ *inches*

213. Repoussé Brass Baptismal Dish *South German, XVI Century*
Cavetto depicting the Crucifixion, with flanking figures of Mary and S. John, surrounded by uncial inscription: *Consummatum Est*, etc., the broad marli punched with a border of cusps. *Diameter* 17 *inches*
Collection of Sir William H. Bennett, M.D., K.C.V.O.

214. Repoussé Bronze Plaque, on Wrought Iron Stand
Italian Renaissance Style
Depicting a spirited scene of combat between warriors and nude mounted women, surrounding a central boss with figure of Andromeda; border of masks and Renaissance grotesques. With wrought iron tripod stand.
Total height 24 *inches; diameter* 26½ *inches*

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, February 17, 1943, at 2 p.m.

CATALOGUE NUMBERS 215 TO 431 INCLUSIVE

JEWELRY

215. Two Carnelian Brooches
One oblong, set with three carnelians; the other circular, set with one round and five oval carnelians; silver mounts.

216. Silver Rosary, and Pair Silver-Mounted Hoop Bracelets
Rosary with white beads and silver cross. [Lot.]

217. Three Crosses
Of malachite with silver top; crystal 'ball' cross with gold mount, and silver-mounted cross. [Lot.]

218. Five Silver Rings
Set with turquoise, intaglio-cut carnelian, lapis, pink tourmaline, and inscribed agate. [Lot.]

219. Two Gold- and Gilded Silver-Mounted Pendants
One a heart-shaped turquoise matrix, the other amethyst.

220. Five Silver Rings
One set with a tiny turquoise; seal ring with oval carnelian; one with oval turquoise matrix; the others with lapis. [Lot.]

221. Gold Bead Necklace
Comprising sixty round gold beads on gold chain.

222. Three Gold Rings
Mask ring of yellow gold; gold ring set with an oblong black onyx; and one with an oblong sardonyx, intaglio-carved. [Lot.]

223. Three Carved White Jade Clips, and Sixteen Semi-Precious Mineral Beads
Clips carved with flowers and figures, silver mounts; and six large beads in *fei-ts' ui* jade, six in rose quartz and four cat's-eyes. [Lot.]

224. Gold Change Purse
Small purse with gold bead tassel.

225. Pink Tourmaline Bracelet
Bracelet composed of nine carved pear-shaped pink tourmalines, on yellow gold link bracelet.

226. Opal Necklace
Of eighty-four graduated opal beads.

227. Gold Chain
Composed of small gold nuggets connected by small oval links.

228. Gold Necklace
Comprising seventy-six 'spear-head' ornaments.

229. Intaglio-Cut Sardonyx Ring
Oval sardonyx intaglio-cut with female head, and with leaf-carved yellow gold mount.

230. Lapis Lazuli Pendant
Heart-shaped pendant of polished lapis lazuli; yellow gold mount.

231. Two Gold-Mounted Rings
One of heart-shaped baroque pearl mounted at centre with a single diamond; the other a gold memorial ring.

232. Turquoise and Baroque Pearl Bracelet
Bracelet composed of one round and nine oval turquoises, connected by tiny round links set with baroque pearls; yellow gold mount.

233. Lot of Cuff Buttons
Set of six white buttons and two vest studs set at centre with rose diamonds; pair of gold-mounted metal cuff buttons; and pair of gold-mounted garnet cuff links. [Lot.]

234. Two Pairs Gold Earrings
One with long pierced gold drops set with seed pearls; the other with pear-shaped drops with translucent enamel decoration.

235. Amber Ring
Oval polished amber in yellow gold mount, the shank set with two small square-cut emeralds.

236. Two Coral Necklaces
One of ninety-nine small beads, the other of sixty-nine beads with coral medallion. [Lot.]

237. Three Gold-Mounted Rings
One a Ceylon sapphire weighing approximately 1.50 carats; one onyx and garnet; the third turquoise matrix. [Lot.]

238. Five Agate, Crystal and Jade Pendants
Oblong carved *fei-ts'ui* jade pendant, two of carved crystal, and two of carved smoky agate. [Lot.]

239. Five Silver Rings
Set with turquoise, carnelian, jade, etc. Together with a green jade ring band. [Lot.]

240. Five Pairs Silver-Mounted Earrings
Two pairs of agate, one of carved crystal, and two pairs of jade, one with gold-plated mounts. [Lot.]

241. Two Pairs Carnelian Earrings
One with a pair of carved circlets, the other of ball-shaped drops; yellow gold mounts.

242. Two Cameo Rings
One an oval sardonyx, the other of green stone; yellow gold mount.

243. Emerald and Pearl Necklace
With seventeen oval emerald beads each separated by three short strands of seed pearls; gold clasp.

244. Yellow and White Gold Chain
Fancy link chain, sixty-four inches long.

245. Two Amethyst Necklaces
One of thirty round beads separated by small gold beads; the other of sixty faceted and graduated beads separated by tiny gold beads. [Lot.]

246. Two Pairs Jade Earrings
One with pear-shaped drops with diamond and platinum-mounted caps; the other of jade ringlets with gold mount. [Lot.]

247. Four Pairs Gold-Mounted Earrings
One pair of black enamel with onyx drops, a pair with garnet drops, a pair with topaz drops, and another with pear-shaped amber drops. [Lot.]

248. Gold Rosary
Of fifty-five pierced gold beads.

249. Gold-Mounted Oval Cameo Brooch
Black and white cameo with bust portrait of a woman.

250. Three Bead Necklaces
Two of black onyx containing one hundred six, and forty-two beads, respectively; the third of one hundred forty-six amber and green ivory beads. [Lot.]

251. Jade Necklace
String of eighty-nine spinach green jade beads with reticulated carving.

252. Two Strings of Amethyst Quartz Beads
Of forty-nine, and thirty-six beads, respectively, one with filigree silver clasp.

253. Gold-Mounted Turquoise Buckle
In three sections, each set with an oval turquoise.

254. Two Gold Bracelets
One in the form of a coiled serpent; the other of faceted beads. Together with a gold-filled bracelet with black enamel decoration. [Lot.]

255. Pair Filigree Gold Pear-Shaped Earrings
The pear-shaped drops mounted with rubies and emeralds.

256. Two Jade Necklaces
One a single strand necklace having approximately one hundred fifty round beads with gold clasp; the other a three-strand necklace of approximately one hundred ninety-five beads and with carved jade and gold clasp. [Lot.]

257. Opal Ring
Oval fiery opal weighing approximately 3 carats; fourteen-carat yellow gold mount.

258. Gilded Silver Bracelet
In the form of a snake, set with sapphires, pearls, rose diamonds, rubies, garnet, and turquoise.

259. Topaz-Mounted Gold Necklace
Necklace of small links set with seven filigree gold oval medallions, each mounted at centre with an oval faceted topaz, and with tasseled pear-shaped pendant set at centre with a pear-shaped topaz.

260. Bloodstone Ring
Oval bloodstone in white gold mount.

261. Three Strings of Rose Quartz Beads
A string of thirty-seven carved rose quartz beads, another of thirty-nine polished round beads, and one of rose quartz and crystal beads. [Lot.]

262. Three Gold-Mounted Rings
One with a cabochon turquoise; one of enamel (chipped); the third an oval carnelian. [Lot.]

263. Turquoise Matrix Scarab Ring
Oval turquoise matrix in engraved fourteen-carat yellow gold mount.

264. Two Strings of Amber Beads
One with one hundred eight beads, the other eighty-five beads. [Lot.]

265. Sapphire and Diamond Ring
Oval faceted yellow sapphire in yellow gold mount set with small round diamonds.

266. Pearl and Jade Necklace
Composed of approximately one hundred and ten small jade beads and approximately one hundred nineteen small Oriental baroque pearls; gold clasp.

267. Amethyst Bracelet
Composed of fourteen oval faceted amethysts of matched color; yellow gold mount.

268. Russian Lapis and Gold Bead Necklace
Composed of twenty lapis and twenty gold beads strung on gold link chain.

269. Topaz and Seed Pearl Collar
Four-strand seed pearl collar set with twenty-three oval faceted yellow topazes.

270. Sardonyx Brooch
Oval sardonyx seal in gold frame.

271. Ruby Bead Necklace
Three twisted strands of tiny ruby beads; gold clasp.

272. Three Mosaic Brooches
Oval brooches; one with gold frame, the others with silver frames. [Lot.]

273. Carved Ivory Cameo
Oval cameo carved with bust portrait of a woman.

274. Crystal and Gold Necklace
Gold chain set with five round crystals, each with 'star' centre set with rose and round diamonds.

275. Lapis Lazuli Bracelet
Composed of five oval lapis lazuli plaques connected by hand-wrought fourteen-carat gold links.

276. Three Gold-Mounted Cameo Brooches
Black and white portrait cameo with filigree gold mount; and two others of lava and shell, respectively, in gold frames. [Lot.]

277. Three Carved Bone Necklaces
All carved in low relief, one separated by four pink coral beads.

278. Tourmaline Necklace
Of twenty octagonal-cut green tourmalines in gold frames and connected by small pierced gold links.

[See illustration]

279. Pearl-Mounted Gold Collar
Of thirty-three square links each set at the centre with a small Oriental pearl.

[See illustration]

280. Gold Mesh Bracelet
Link bracelet, one inch wide, and fitted with safety chain.

[See illustration]

281. Coral and Jade Mandarin Necklace
All beads reticulated and of pure pink coral and fine quality green jadeite.

282. Seed Pearl Necklace on Shell
Composed of seven graduated oval and nine round ornaments.

283. Pearl Necklace with Pendants
Three-strand seed pearl necklace with thirteen square enameled gold pendants.

284. Gold-Mounted Turquoise Necklace
Ten oval turquoise matrix plaques in gold mounts, each separated by two oval pierced gold links.

[NUMBERS 278 AND 279]
AT CENTRE : NUMBER 280

285. Jade-Mounted Gold Flexible Bracelet
Bracelet of small oblong links mounted with five *fei-ts'ui* jade oval plaques.

[See illustration]

286. East Indian Gold and Turquoise Bracelet
Composed of sixteen enameled gold rosette plaques, each mounted with turquoise; on silk cord.

[See illustration]

287. Gold and Lapis Lazuli Bracelet
Bracelet of gold links set with six oblong Russian lapis lazuli plaques.

[See illustration]

288. Gold Necklace and Pendant
The necklace of pierced oblong links suspended from gold chain and mounted with tiny pearls; the pierced oval gold pendant set at centre with a sardonyx and mounted with tiny pearls, the clasp monogrammed M.D.C.

289. Gold, Turquoise and Pearl Collar
Collar of floral engraved gold links centred by an oval gold medallion mounted with turquoise and pearls.

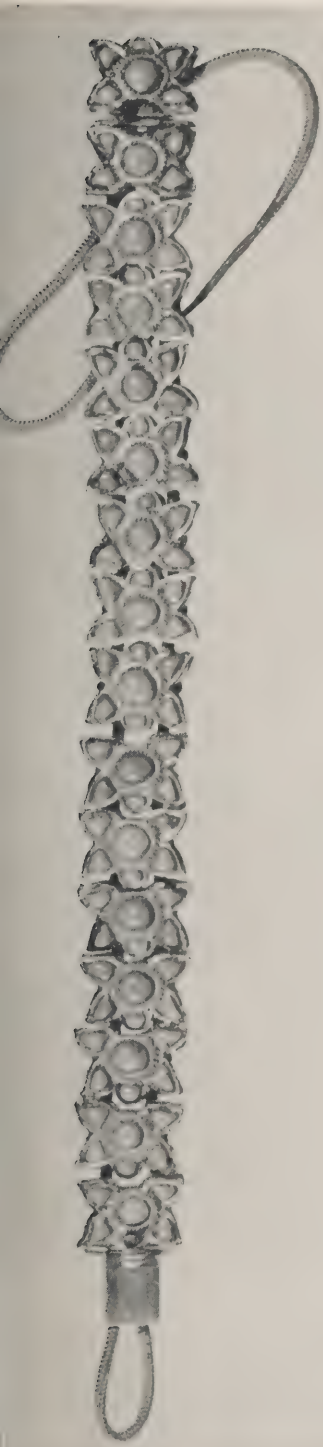
290. Two Amber Bead Necklaces
Containing one hundred two, and seventy-seven polished round beads, respectively. [Lot.]

291. Gold Chain
Sixty-two inch chain with enameled gold slide.

292. Emerald and Rose Diamond Pendant
Set with ten small emeralds surrounded by rose diamonds; mount with gold back.

293. Seed Pearl Rope
Twisted rope of sixteen strands, the ends terminating in silver caps set with approximately four garnets, two crystal roundels, and approximately ninety-six rubies.

294. Two Gold Chains
Mounted with pearls and peridots.



[287]
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[286]
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295. Lot of Black Onyx Jewelry
Comprising two black onyx pendants, one set with half seed pearls; and one short and one long bar pin; all with yellow gold mounts. [Lot.]

296. Three Pearl Drops
One with small diamond, one with gold cap, and one with a baroque pearl.

297. Two Bracelets
One with six carnelian circlets connected by silver links; the other of baroque pearls and four turquoise beads.

298. Indian-Cut Emerald Bead Necklace
Of thirty-seven matrix emerald beads having a total weight of approximately two hundred forty carats.

299. Three Gold-Mounted Pendants
Intaglio-cut sardonyx seal, oval topaz pendant, and a faceted zircon. [Lot.]

300. Garnet Bead Bracelet
Four strands of garnet beads with gold clasp, the back with presentation inscription.

301. Gold Necklace with Lapis Lazuli Pendant
Necklace of small fancy gold links mounted with eight small baroque pearls, and pierced gold pendant mounted at centre with lapis lazuli and with two pear-shaped lapis lazuli drops.

302. Gold Necklace
Necklace of tiny links set with baroque pearls and eight round and six pear-shaped peridots in gold mounts.

303. Marcasite Necklace
Necklace of seven oval, one pear-shaped and eight small round medallions.

304. Coral Rosary
Matched coral beads on gold chain and with gold cross.

305. Five Gold Rings
One with circular medallion inscribed 'PX'; one of ruby and rose diamond, wire shank; one with gold-enameled top; a gold memorial ring; and a gold knot ring. [Lot.]

306. Garnet Bar Pin
Crescent-shaped garnet in fourteen-carat yellow gold mount.

307. Pair Gold-Mounted Mosaic Earrings
Circular earrings with swan figures, set within enameled gold frames each with three pear-shaped pendants.

308. Pair Seed Pearl-Mounted Gold Earrings
Double hoop earrings of filigree gold with seed pearl tassels.

309. Five Bracelets
One with four oval shell cameos, another with alternate links of carved green jade plaques, one of faceted amber beads, one with turquoise and agate beads, and one with a single oval carnelian. [Lot.]

310. Garnet Cross
Cross-shaped pendant with yellow gold mount set with four pear-shaped and five round faceted garnets.

311. Pearl-Mounted Gold Pendant
Bell-shaped pendant of gold, the tassels of seed pearls, and suspended on black silk cord with pearl-mounted gold slide.

312. Lapis Lazuli Brooch
Oval lapis, gold frame.

313. Coral Bead Necklace
Composed of forty-three graduated round beads; gold clasp.

314. Jade Bar Pin
Cylindrical bar with yellow gold mount from which are suspended three pear-shaped jade tassels with gold caps and each set with a single round diamond.

315. Topaz Brooch
Oval faceted brown topaz in fourteen-carat yellow gold mount.

316. Gold Necklace and Cross
Nine-section necklace with cross to match.

317. Star Sapphire Ring
Sapphire of approximately 3 carats; floral engraved fourteen-carat yellow gold mount.

318. Four Pairs Gold Earrings
One of gold and silver and set with rose diamonds, one of filigree gold set at centre with a tiny turquoise, one with tasseled drops, and another with black and white enamel and set with tiny seed pearls. [Lot.]

319. Three Pairs Gold-Mounted Earrings
Filigree mount set with aquamarines; one with amethyst; and one with pear-shaped and oval topazes. [Lot.]

320. Emerald and Rose Diamond Dinner Ring
Kite-shaped emerald surrounded by approximately twenty-seven rose diamonds in gold and silver mount.

321. Three Gold Ornaments
Two antique gold pendants set with rose diamonds; and a single earring set with seed pearls and tiny turquoises. [Lot.]

322. Rose Diamond Ring
Cluster ring set with thirteen small rose diamonds in gold and silver mount.

323. Pearl and Stone Necklace
Three-strand necklace set with approximately nineteen assorted stones.

324. Black Opal Brooch
Oval fiery opal in gold mount.

325. Crystal, Lapis and Half Pearl Brooch
Circular brooch, the centre of crystal inlaid with a star motive in gold and centred by a half pearl; gold mount set with twenty small lapis lazuli beads.

326. Cameo Brooch
Brown shell cameo, with oval gold frame.

327. Lapis Lazuli Brooch
Oval lapis lazuli in gold frame.

328. Pair Enameled Silver Tassels
Double bell-shaped tassels enameled in blue, white and red and with baroque pearl drops.

329. Two Gold-Mounted Rings
One with sixteen rose diamonds and imitation cabochon ruby; and a sardonyx scarab ring.

330. Two Cameo Rings
Oval cameo engraved with a female head; and one round, engraved with the head of a warrior. Yellow gold mounts.

331. Pair Gold-Mounted Garnet Cuff Links
Oval garnets in fourteen-carat yellow gold mount.

332. Two Seed Pearl Brooches
Oval brooch; and one with two roundels and pendants. Yellow gold pins.

333. Lot of Silver Jewelry
Silver bracelet worked with floral decorated silver disks and silver clip set with turquoises, silver link chain with oval pendant of *pâte de verre,* circular clasp with coral buttons, and four pairs of silver earrings. Together with a silver fob with heart-shaped jade pendant. [Lot.]

334. Lot of Jewelry
Hat pin with green jade circlet set with rose diamonds; two gold-mounted green glass watch fobs; piece of aquamarine; gold and silver brooch with silver warrior's head at centre; green jade ring band; silver ring set with an elongated turquoise; jade elephant charm; silver ring with small silver beads and applied border; and an antique ring with red stone centre. [Lot.]

335. Lot of Silver Articles
Comprising a mesh purse with chain, eight pierced silver buttons, necklace of eighteen oval medallions each connected by a round link, and a woven silver necklace with four green and four silver beads. [Lot.]

336. Lot of Silver Jewelry
Wide bracelet of silver balls; necklace of twenty-seven balls; crown-shaped filigree brooch set with turquoise beads and coin tassels; watch fob with lion and seal; two brooches with scroll and figure decoration; chain with pendant having three ball-shaped drops; and oval locket. [Lot.]

337. Lot of Silver Jewelry
Change purse; two chains; chain set with green jade beads and circular amber medallion; butterfly brooch set with turquoise and garnets; and clip set with pear-shaped plaque of blue-glazed clay. [Lot.]

338. Collection of Watch Keys
Twenty watch keys of various designs. [Lot.]

339. Jeweler's Balance
Small balance with box of karat weights, in mahogany case. By Herman Kohlbusch, New York. *Height 12½ inches*

CHINESE PORCELAINS AND POTTERY

340. Fa Hwa Glazed Pottery Jar *Ming*
Small wide-mouthed jar with aubergine ground, and decorated with birds and flowering shrubs in dark turquoise and ochre outlined in slip. Has cover.
Height 5½ *inches*

341. Turquoise Blue Cabinet Vase *Ch'ien Lung*
Small ovoid vase with short flaring neck, and handsome monochrome turquoise glaze. Has stand. *Height* 5½ *inches*

342. Pair Turquoise Blue Glazed Pottery Quadrangular Vases *Ming*
Lightly molded upon the faces with the four Flowers of the Seasons, the base panels with scholars' implements, under a brilliant turquoise glaze.
Height 8 *inches*

343. Blue and White Bottle-Form Vase *Ch'ien Lung*
Painted in underglaze cobalt with a collar of plantain leaves and lappets above a belt of *t'ao t'ieh* fret. Has stand. *Height* 8½ *inches*

344. Blue and White 'Soft Paste' Vase *Yung Chêng*
Ovocylindrical jar with rudimentary neck, painted with garden rockery and a leafy shrub, under a crackled milk white glaze. Has stand. *Height* 9 *inches*

345. Turquoise Blue Pyriform Vase with High Foot *K'ang Hsi*
Handsomely decorated with two boldly molded peony blossoms beneath a brilliant turquoise blue glaze. *Height* 9 *inches*

346. Blanc de Chine Jar with Molded Decoration *Ch'ien Lung*
Wide-mouthed ovoid jar, lightly molded with scrolling stems of peonies and foliage, and a shoulder collar of lappets, under an oyster white glaze.
Height 12¾ *inches*

347. Imperial Yellow Temple Jar *Late Ming or K'ang Hsi*
Wide-mouthed squat baluster jar in heavy ware coated with a clear light yellow glaze. Has stand. *Height* 10½ *inches*

[See illustration]

[348] [347] [350]

348. LANG YAO TALL BALUSTER-FORM VASE *K'ang Hsi*
Slender high-shouldered vase with short incurvate flaring neck and wide mouth, coated with an oxblood glaze dulling to liver color around the neck and the foot, and suffused with a bold dark crackle. Neck repaired. *Height* 17¼ *inches*

[See illustration]

349. LANG YAO TALL BALUSTER-FORM VASE *K'ang Hsi*
Type of the preceding, in somewhat paler tones, fluctuating to ashes of roses, the neck ground. *Height* 16 *inches*

350. CELADON TALL VASE WITH WILLOW AND PLUM DECORATION *Ming*
Ovoid body, lightly modeled with a gnarled flowering plum tree and a weeping willow, rising into a tall flaring neck with wide mouth; encircled by a molded collar of plantain leaf lappets, the whole washed with a pale sea green glaze. *Height* 19 *inches*

[See illustration]

351. PAIR IRIDESCENT GLAZED POTTERY GRAIN JARS WITH COVERS *T'ang*
Ovoglobular jar with small orifice submerged beneath a large ring-molded hat cover; on high molded and tapering solid foot. Buff ware, coated with a thin yellowish green glaze faintly iridescent. *Height* 14 *inches*

352. CELADON FLUTED DISH *Ming*
Shallow round dish with border of radial flutes and ogee-valanced rim, in heavy brown ware with opaque sea green glaze. *Diameter* 13¼ *inches*

353. DARK CELADON JAR WITH MOLDED DECORATION *Ming*
Wide-mouthed temple jar molded in bold relief with scrolling stems of peonies and foliage, above a deep band of chrysanthemum petals; dark sea green glaze with brown crackle. Neck repaired. *Height* 13¼ *inches*

354. NASTURTIUM YELLOW SHALLOW BOWL *Ming*
Round dish with broad ring-molded foot, and lightly incised with a writhing dragon under the warm yellow glaze. Six-character mark underfoot.
Diameter 14 *inches*

355. FUKIEN PORCELAIN GROUP OF KUAN YIN WITH ACOLYTES
Late Ming or K'ang Hsi
Seated robed and hooded figure of the goddess holding a young child upon her right knee, and flanked by a jar and a dove, with her two small acolytes flanking the throne, which rests upon a dragon emerging from the waves. Clear high white glaze. *Height* 14¼ *inches*

356. CELADON RETICULATED PORCELAIN GARDEN SEAT *Ming*
Barrel-shaped seat, the body with a broad band pierced with a design of two *Fu* lions playing with the brocade ball, between plantain shrubs, the shoulder incised with scrolling stems of peonies and finished with a collar of tiny molded floral bosses; rich sea green glaze. *Height* 15¼ *inches*

357. BROWN AND TURQUOISE GLAZED POTTERY ANIMAL STATUETTE MOUNTED AS LAMP *Ming*
Squatting figure of a brown monkey upholding on his head with both hands a large peacock blue lotus bud. Fitted for electricity, with silk shade.
Height 38 *inches*

358. RICE-GRAY CRACKLED OVOID VASE *Late Ming*
Tall ovoid jar with short flaring neck, the light gray glaze enhanced by a rich *café au lait* crackle. *Height* 15½ *inches*

359. Blue and White Club-Shaped Vase *K'ang Hsi*
Painted in underglaze cobalt upon white with the Three Star Gods on a rocky edge, before a lakeside pavilion near a clump of pines. Apocryphal six-character mark of Ch'êng Hua. *Height* 16¾ *inches*
Collection of Archer B. Huntington, New York

360. Peacock Blue and Brown Glazed Pottery Vase *Ming*
Flattened baluster-form vase with tall hexagonal neck and two openwork loop and ring handles; set into a galleried hexagonal plinth. Molded with two brown dragons, each on the body and neck amid turquoise blue waves.
Height 13½ *inches*

361. Peacock Blue and Brown Glazed Pottery Vase *Ming*
Type of the preceding, of different shape, and molded upon the body only with *affrontés* dragons flanking pairs of lotus flowers. *Height* 13½ *inches*

362. Cherry Red Bottle-Form Vase *Ch'ien Lung*
Pyriform bottle with tall tubular neck, coated with a brilliant cherry-colored glaze. *Height* 12½ *inches*

363. Cherry Red Bottle-Form Vase *Ch'ien Lung*
Type of the preceding, and possibly somewhat later. *Height* 12 *inches*

364. Five Cochin China and Japanese Glazed Pottery Jars
Four in brown and metallic iron gray stoneware, three with black streak decoration; and a wide-mouthed buff-glazed jar with *t'zu chou* decoration in sepia of a leaf cluster. [Lot.] *Heights* 9 *to* 16 *inches*

CHINESE CLOISONNE ENAMELS

365. Cloisonné Enamel Tripod Incense Burner *Ch'ien Lung*
Bulbous bowl with lotus-scroll decoration in a blue ground, with three bronze supports and two vertical loop handles. Has teakwood cover. *Height* 4¾ *inches*

366. Two Cloisonné Enamel Bowls *Ming*
Shallow bowl inlaid with lotus in a blue ground, the interior gold-lacquered and embossed with a state elephant; and a tripod dish with lotus and phoenix decoration. *Diameters* 5¾ *and* 7¼ *inches*

367. Bronze Three-Handled Jar *Ming*
Wide-mouthed globular jar modeled with a band of dragon-fret ornament and pairs of *adossés* birds; upon the shoulder two dragon-head handles, a third upon the lower body. Green and red patina. Han type. *Height* 8½ *inches*

368. Cloisonné Enamel Temple Candlestick *Ming*
Cylindrical stem with round grease tray on flaring bell-form foot, inlaid with lotus scrollings in a deep turquoise ground; supporting a bronze *bobêche* with pricket. *Height* 9½ *inches*

369. Cloisonné Enamel Gift Box *Ch'ien Lung*
Cushion-shaped round box and cover, decorated in a turquoise blue ground with Buddhistic emblems and bats amid clouds, and a medallion of a *fêng huang* beside a peony shrub. Has stand. *Diameter* 8½ *inches*

370. Pair Cloisonné Enamel Bowls with Animal Decoration *Wan Li*
Hemispherical bowl, decorated on the interior with *Fu* lions amid clouds playing with brocade balls, surrounding a medallion with a red horse galloping upon waves; the exterior with three *fêng huang* birds amid blossoms; in a turquoise blue ground. Four-character hall mark. Have stands.
Diameter 9¼ *inches*

371. Pair Cloisonné Enamel Vases with Dragon Handles *K'ang Hsi*
Tall-necked ovocylindrical vase with lotus decoration in a turquoise ground; upon the neck two fret-entwined scaly dragon handles in gilded bronze.
Height 11 *inches*

372. Cloisonné Enamel Lotus Dish *Chia Ch'ing*
Shallow bowl with an allover pattern of pink lotus blossoms and green leafage, on a white ground centred with a blue Shou medallion.
Diameter 11¾ *inches*

373. Cloisonné Enamel Quadrangular Vase *Ming*
Tall chamfered square vase with incurvate neck and foot, decorated with a green honeycomb diaper of pink rosettes interspersed with Shou medallions.
Height 24 *inches*

[NUMBER 374]

374. PAIR CLOISONNÉ ENAMEL TEMPLE VASES *Ming*
Ovoglobular body sloping to a wide incurvate neck, decorated in colors in a turquoise blue ground. with scrolling branches of lotus, peonies, chrysanthemums, poppies, and smaller blossoms with green leafage, and collars of plantain and ju-i lappets. *Height* 24½ *inches*

[See illustration]

375. BRONZE FU LION INCENSE BURNER *Ming*
Squat figure of a guardian lion modeled with flames and clouds, the tail in the form of a rising palm of flames; the snarling horned head hinged.
Height 23 *inches*

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

376. Two Small Needlepoint and Tapestry Pictures
Flemish tapestry mat depicting a monkey climbing a tree; and a *gros point* panel depicting Mary Magdalen before a crucifix, with blue background.
12 x 12½ and 15 x 10 inches

377. Two Embroidery Orphreys
One of Renaissance scrollings on ruby velvet, sixteenth century; the other with Turkish floral scrollings, birds and palmettes applied on crimson silk. [Lot.]

378. Lot of Embroideries
Gold-embroidered mitre inset with paste gems, some missing; pair of gold-embroidered crimson velvet slippers; and an Armenian blue velvet lappet studded with silver rosettes and applied with three silver cartouches of saints. Together with a wine red *ciselé* velvet stole and maniple. [Lot.]

379. Two Gilet Persan Silk Embroidery Panels
Persian, XVII-XVIII Century
Closely worked with alternately broad and narrow diagonal bands of clustered floral ornament. *26 x 20 and 25 x 21 inches*

380. Five Small Panels *XVII-XVIII Century*
In Persian gold brocade, Bokhara and Greek Islands silk-embroidered linen, Louis XVI embroidered ivory silk; and Persian crimson and green jardiniere velvet. [Lot.]

381. Seven Silk-Embroidered Linen Panels
Greek Islands and Turkish, XVIII-XIX Century
Runners and covers worked with characteristic designs in blue and red silks on natural and white linen, of carnations, palmettes and formal borders. [Lot.]

382. Four Panels of Syrian Magenta and Gold Brocade
Glittering cloth-of-gold ground with magenta end borders, tasseled.
36 inches square

383. Gilet Persan Silk Embroidery Panel *Persian, Late XVII Century*
Closely worked with alternate wide and narrow diagonal bands of blossoms in soft colors in a deep green ground; narrow brocade border. *31½ x 26 inches*

384. Two Silk Needlework Panels *Persian, XVIII Century*
Worked with diagonal bands of floral ornament of varied width, on grounds of *tête de nègre,* scarlet and green. *23 x 22½ inches*

385. Red and White Silk-Embroidered Linen Runner
Rhodian, XVI-XVII Century
Conjoined piece consisting of two friezes laid with a herringbone ground of red silk to a recurrent reserved design in white linen, outlined in blue silk, of fountains flanked by pairs of mythical animals, bordered with hanging lappets.
8 feet 6 inches x 22 inches

386. Two Crimson Velvet Panels *XVII-XVIII Century*
Plain velvet cape; and a small rectangular table cover showing traces of former floral embroidery border. [Lot.]

387. Manila Crimson and White Silk Embroidery Shawl
Beautifully worked with large floral clusters and trailing tendril scrolls in white on a crimson silk ground with deep fringe. Together with a Chinese embroidered buff satin coverlet. [Lot.]

388. Polychrome Velvet Panel *Yezdt, XVIII Century*
Centre of plain rose crimson velvet, the broad border with shaded wave design in blue, crimson, green and yellow. Together with a panel of striped polychrome buff velvet. [Lot.] *5 feet x 41½ inches*

389. Two Green Silk Damask Table Covers *XVII-XVIII Century*
One with moiré centre embroidered with a formal floral device, leaf green damask border; the other in cypress green silk *damassé* with *treillage* and blossoms; fringed. *40 x 39½ and 38 inches*

390. Two Polychrome Ciselé Velvet Panels *Levantine, XVIII Century*
Scutari jardiniere velvet panel with medallion and border of grapes; and another with garlanded floral medallion and end borders of floral mihrabs, in taupe and henna *ciselé* velvet with beige ground. *46 and 41 x 24½ inches*

391. Gold-Embroidered Amethyst Velvet Long Coat
Albanian, XVIII-XIX Century
Banded with broad gold galloons and worked with large sleeve and corner ornaments of golden 'filigree' scrollings.

[NUMBER 392]

392. LOUIS XIV SALMON PINK SILK AND SILVER BROCADE TABLE COVER

Venetian, XVII Century

100 *Damassé* and sumptuously brocaded in silver with an allover design of large asymmetrical clusters of Baroque foliations with canopies.

6 *feet* 8 *inches x* 5 *feet*

[See illustration]

393. SILVER-EMBROIDERED CRIMSON VELVET TABLE COVER

Persian, circa 1700

Embroidered in silver with a pendented medallion with pious inscriptions, surrounded by flowers and birds in a cartouche, within a running lotus border.

57 *x* 35 *inches*

394. Bois de Rose Silk Brocade Mosque Hanging
Turkish, Early XIX Century
Brocaded in pale colors with two canopied mihrabs and two urns of flowers, within a border of infloriated cartouches. 58 *x* 46 *inches*

395. Silk-Embroidered Linen Frontal *Greek Islands, XVIII Century*
Worked in russet, green, blue and brown silks with three bands of foliage, above rows of leaves and spatulate palmettes. 7 *feet x* 5 *feet*

396. Garnet Silk Damask Coverlet *Italian Baroque*
Allover symmetrical design of scrolling leafy branches supporting palmettes and enclosing large peony blossoms and pairs of *affrontés* birds; five widths.
9 *feet* 4 *inches x* 8 *feet* 7 *inches*

397. Three Paisley Shawls
One with repeated undulating floral design in multicolored longitudinal stripes, the others with allover infloriated 'pear' designs in saffron grounds. [Lot.]

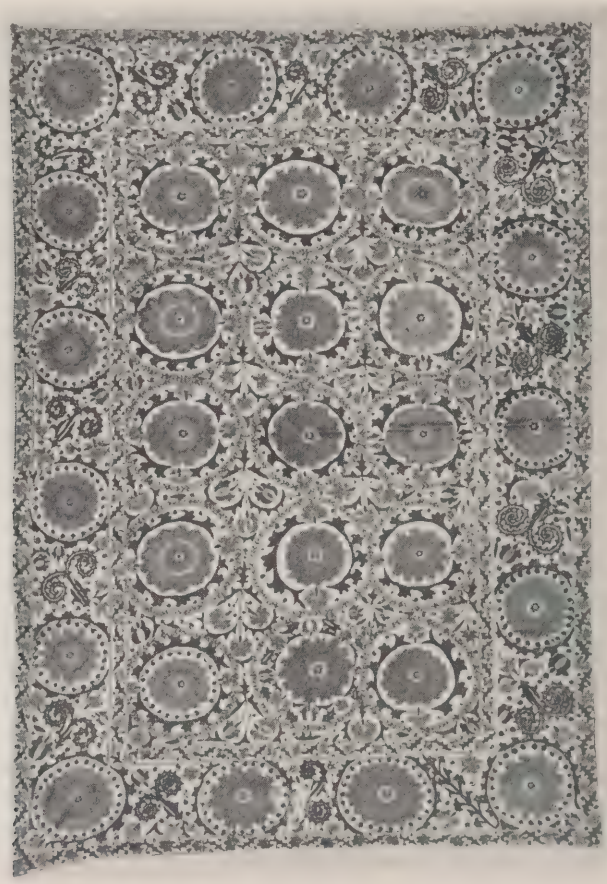
398. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
Woven with a huge cusped rose medallion surrounded by six floral clusters, and border of carnation and tulip sprays, in shades of rose, blue and buff, on natural linen. 8 *feet* 2 *inches x* 5 *feet* 11 *inches*

399. Golden Yellow Silk Damask Runner *Italian, XVII Century*
Woven with cartouches containing huge urns of flowers, within spandrels with a geometrical diaper pattern. 13 *feet* 8 *inches x* 25 *inches*

400. Silk-Embroidered Linen Coverlet *Bokhara, XIX Century*
Worked on natural linen with a floral trellis and broad border of large buff blossoms picked out in rose. 8 *feet* 10 *inches x* 6 *feet* 4 *inches*

401. Wine Red Velvet Valance with Seventeenth Century Appliqué Gold Embroidery
Appliqué with a crowned and garlanded votive cartouche flanked by huge curling sprays of flowers and foliage. 7 *feet* 9 *inches x* 28 *inches*

402. Point d'Hongrie Silk Embroidery Armorial Panel
Italian, circa 1700
Worked with a huge crowned escutcheon of France in subdued colors in a silvery gray ground, within a shaded wave border. 7 *feet* 1 *inch x* 5 *feet* 6 *inches*



[NUMBER 403]

403. SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*
Worked with panel and border of huge and crimson sunflower medallions garlanded with green leafage, between which are sprays of tulips, carnations, etc.
7 feet 6 inches x 5 feet 4 inches

[See illustration]

404. WINE RED SILK DAMASK HANGING *Italian, XVII Century*
Design of huge peonies supported upon drooping petals and pairs of fringed curling leaves issuing from vases. *7 feet 10 inches x 59 inches*

405. Chinese Silk- and Gold-Embroidered Crimson Satin Temple Hanging *Chia Ch'ing*
Beautifully needlepainted in gold and colored silks with figures of the Eight Immortals, the Three Star Gods, Hsi Wang Mu, etc., amid clouds, with border of flowers, fruit and phoenixes upon scrolling branches, the central panel with a lengthy inscription in brilliant gold threads.
9 feet 6 inches x 8 feet 3 inches

406. Lyons Amber Velvet Coverlet *French, XVIII Century*
In fine preservation; bordered with gold galloon. *8 feet 1 inch x 50 inches*

407. Crimson Silk and Gold Brocade Cope
Italian, Early XVIII Century
Allover symmetrical design of conjoined rustic branches supporting floral clusters in glittering gold and silver threads. *8 feet 9 inches x 50 inches*

408. Crimson Silk Damask Wall Covering of a Salon
Italian, Late XVII Century
Patterned with standing figures of saints, and large pomegranates enclosed within frames of scrolling foliage; twenty pieces, various sizes. As exhibited. [Lot.]

409. Silk-Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked with panel and broad border with allover design of huge pink carnation motives outlined with green foliage. *7 feet x 5 feet 7 inches*

410. Crimson Satin Brocade Mosque Hanging
Syrian (or Turkish), XVIII Century
Sparsely woven with rows of jardinieres of lilies, carnations and other blossoms interspersed with pairs of rosettes; within broad end bands of floral ornament on an old gold ground, the lower edge with hanging lappets woven with urns of flowers. *10 feet 8 inches x 6 feet 4 inches*

411. Silk Brocade Cope and Chasuble *XVII-XVIII Century*
Cope in Italian salmon pink and ivory flowered silk brocade; chasuble in Louis XV lavender silk brocade with purple brocatelle orphreys. [Lot.]

412. Length of Turkish Embroidered White Silk
Worked with longitudinal ribbon stripes of floral vines in yellow chain stitch; two pieces. Together with a Syrian white silk panel. [Lot.]
Total length 9 yards 6 inches x 33 inches

413. Two Turkish Silk Shawls and Two Syrian Abas
Long scarf in black and red checker pattern, and another in green, red and white plaid damask; and two coats in peacock blue and green silk with gold brocade design. [Lot.]

414. Four Chinese Silk Embroidery and Ko'ssu Tapestry Vestments
Ch'ien Lung
Short coat in embroidered dark blue gauze with silk brocade borders; quatrefoil panel of yellow Ko'ssu tapestry with *fêng huang* roundels; and two skirts. [Lot.]

415. Three Table Covers
Panel of alternate stripes of geometric brocade and plain cotton, in red, green, blue and black; panel of lapis blue and gold brocade; and a runner of jardiniere velvet. [Lot.]

FURNITURE AND AN OUDENAARDE TAPESTRY

416. Carved Walnut Coffret and Table Lectern *XVII Century*
Small Italian box with paneled sides picked out with gilding; and a Levantine carved folding X-form lectern. [Lot.]

417. Carved Oak Choir Stall *Flemish, XVI Century*
With paneled back, leaf-scrolled and voluted closed sides, hinged seat with shell *miserere;* paneled end supports. Minor restorations.

418. Three Turned Walnut and Amber Velvet Side Chairs
Tuscan, XVII Century
Open back with scrolled slats carved with turned roundels and joined by spindles; seat in amber velvet, fringed; turned and blocked stretchered legs.

419. Carved Walnut Credenza *Italian Renaissance*
With two drawers above cupboards with turned bosses and bronze knob handles, between pilasters carved with drape-festooned cartouches; fluted base on paw feet. Base apparently restored.
Height 45 *inches; length* 5 *feet* 4 *inches*

420. Carved Walnut and Brown Leather Armchair
Spanish, XVII Century
Seat and back panel in blind-tooled brown leather trimmed with bronze rosettes; flat arms, square legs with pierced frontal stretcher.

421. Gothic Carved Walnut Library Table
Massive oblong top, on frieze carved with a looped chain, and scrolled end supports with elaborate foliage carving centring rampant lions. Top is old.
Height 32½ inches; length 7 feet 2 inches

422. Turned Walnut and Crimson Brocatelle State Chair
Italian, Early XVII Century
Tall back and seat in crimson and old gold floral brocatelle; flat downcurved arms, square legs with richly turned stretchers.

422a. Oudenaarde Verdure Tapestry *XVII Century*
Vista of tall trees with flowering shrubs in the foreground and distant sunlit view of a château; *tête de nègre* border of bowknotted floral clusters with cartouches of landscape vignettes at the centres of the sides.
9 feet 4 inches x 7 feet 8 inches

423. Carved Walnut Refectory Table *Italian Renaissance*
Massive oblong top, the frieze with four small drawers and carved with a chain of S-scrolls; supported on nine fluted baluster columns, the ends with pairs of paw-foot scroll volutes. Reconstructed piece.
Height 33 inches; length 10 feet 1 inch

424. Japanese Bronze Cistern
Mammoth globular jar applied with collars and vertical bands of hobnail bosses, and a scalloped rosette. *Height 33½ inches*

SHOWCASES

425. Mahogany Vitrine Cabinet
With glazed door and sides, and mirror back. Fitted with adjustable shelves.
Height 5 feet; width 48½ inches

426. Mahogany Vitrine Cabinet
With two glazed doors finished with a rectangular lattice. Fitted with adjustable shelves. *Height 5 feet; width 48½ inches*

427. Mahogany Vitrine Cabinet or Standing Bookcase
With three glass doors. Fitted with adjustable shelves.
Height 57 inches; length 5 feet 3 inches

428. Bronze Vitrine Cabinet
With glazed front unsymmetrically divided by a door. Fitted with adjustable shelves. *Height 6 feet 10 inches; width 45 inches*

429. Bronze Vitrine Cabinet
Glazed front in five divisions, including two doors. Fitted with adjustable glass shelves. *Height* 6 *feet* 10 *inches; length* 9 *feet* 7 *inches*

430. Mahogany Vitrine Cabinet
With single glazed door, short cabriole supports. Fitted with adjustable shelves.
Height 5 *feet* 2 *inches; width* 31 *inches*

431. Mahogany Vitrine Cabinet
With single glazed door and mirror back. Fitted with adjustable shelves.
Height 5 *feet* 10 *inches; width* 31 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Thursday, February 18, 1943, at 2 p.m.

CATALOGUE NUMBERS 432 TO 652 INCLUSIVE

JEWELRY

432. Jade Necklace
Necklace of approximately two hundred ten tiny round jade beads and with oval jade clasp.

433. Mandarin Necklace
Of yellow tourmaline and coral beads.

434. Six Silver-Mounted Rings
Mounted with turquoise, matrix, amazonite, etc. [Lot.]

435. Two Necklaces
One of turquoise nuggets with turquoise pendant, the other of gold-plated and jet beads with oval jet pendant. Together with a silver necklace with pierced oval links. [Lot.]

436. Three Pairs Gold-Plated Earrings
All with long pendant drops, one with enameled decoration.

437. Three Crystal Necklaces and a Bracelet
Of eighty-five faceted and graduated crystal beads; of crystal beads separated by small lapis beads; of faceted crystal and black onyx beads; the bracelet of faceted crystal beads interspersed by black onyx beads. [Lot.]

438. Pair Gold and Cameo Earrings
Long drops each with a pink and white cameo; together with a diamond-shaped medallion set with bloodstone and jasper, and a shell cameo brooch depicting S. George and the Dragon, in scroll frame.

439. Amethyst and Silver Chain
Long chain set with approximately one hundred forty-seven round faceted amethysts set in silver roundels.

440. Gold Brooch
Brooch with one round and three heart-shaped pendants and set with seven small turquoises.

441. Gold-Mounted and Green Stone Ring
Oval green stone carved with a head; filigree gold mount.

442. Carnelian-Mounted Gilt Metal Necklace
Link chain set with thirty carnelian and one turquoise bead and pear-shaped pendants.

443. Ceylon Sapphire Ring
Engraved oval sapphire in florally engraved yellow gold mount.

444. Three Carnelian Bead Necklaces
One of forty-seven carnelian and gold beads; one of fifty-two round beads; the other of eighty-eight graduated carved beads. [Lot.]

445. Four Silver Rings
Two mounted with lapis lazuli, one with carved coral, the other with an oval faceted topaz.

446. Moonstone Necklace
Ninety-one small round polished beads; moonstone clasp.

447. Amethyst Necklace
Of sixty faceted beads each separated by a tiny gold bead.

448. Gold Watch Fob
Mounted with oval topaz seal.

449. Five Silver Rings
Set with carnelian, coral, and pink tourmaline. [Lot.]

450. Two Bead Necklaces and a Bracelet
Three-strand seed pearl necklace with nine turquoise beads, lapis lazuli necklace of one hundred forty-one round beads, and a five-strand bracelet, the beads of crystal, amethyst and topaz. [Lot.]

451. Three Pairs Silver-Mounted Earrings
One pair of amethystine quartz with silver tassels, pair of earrings set with amethyst and pear-shaped agate drops, a pair with Russian lapis lazuli pear-shaped drops. Together with a pear-shaped lapis lazuli pendant. [Lot.]

452. Gold-Plated Watch Fob with Crystal Seal
Four-strand chain with slide, the fob inset with crystal engraved with English coat of arms.

453. Mandarin Necklace
Necklace of brown amber beads, the accessories of blue and green glass beads.

454. Four Silver-Mounted Brooches
One in coral, one with carnelian and silver centre, two in amber. Together with a brass-mounted carved carnelian brooch. [Lot.]

455. Carnelian Necklace and Bracelet
Both silver-mounted, the necklace of thirty-five round carnelians set within roundels, the bracelet of seven carnelian circlets with flattened oval links. [Lot.]

456. Four Necklaces
One of tortoise shell with oval pendant, a silver chain with nacre pendant, a silver chain with green jade and agate beads and bell-shaped tasseled pendant of green jade, and another of silver with coral beads, and bell-shaped jade pendant. [Lot.]

457. Three Bracelets
One gold-plated with four 'flower' medallions set with garnets and topazes; one of silver set with vari-colored stones; the other of silver set with seven green malachites. [Lot.]

458. Pair Turquoise-Mounted Gold Earrings
Long drops of yellow gold; clasps set with two small turquoises.

459. Two Pendants
One an oblong plaque of lapis lazuli and with rose quartz and seed pearl catch; the other of pink tourmaline fitted with gold suspension clasp.

460. Four Necklaces
One of amethyst containing thirty polished amethyst beads each separated by a small gold bead, one of onyx containing twenty-six faceted round beads each separated by a flattened round coral bead, one of garnets separated by small gold beads and circlet, the other of black wooden beads and three polished honey-colored amber beads. [Lot.]

461. Emerald Necklace
Of fifty-four graduated round beads separated with small crystal roundels.

462. Rose Diamond Cluster Ring
The yellow gold mount with nine rose diamonds.

463. Five Silver-Mounted Brooches
A turquoise matrix; carved amber; florally-carved green jade; with oval carnelian; with oval faceted topaz. [Lot.]

464. Six Silver-Mounted Rings
One with large inscribed green glass, one with mosaic, a silver rosette ring, a gold-plated ring set with jasper, a ring with black onyx head, and a silver ring band. [Lot.]

465. Gold-Mounted Diamond Cluster Ring
Eleven step-cut diamonds having an approximate weight of 1 carat with antique gold and silver mount.

466. Six Pairs Silver-Mounted Earrings
Two pairs of crystal ball drops, one pair of green agate, another pair with green agate pear-shaped drops, pair with blue agate, one pair with jet drops with pendants. Together with a pair of leaf carved pink coral earrings with gold-plated mounts. [Lot.]

467. Jade Pendant
Circular plaque of moss green jade set at centre with a round faceted aquamarine; gold frame.

468. Coral Brooch
Florally carved coral brooch with yellow gold mount.

469. Mosaic Brooch
In fourteen-carat enameled gold frame.

470. Coral Brooch
Composed of eight matched coral buttons in gold mount.

471. Gold Cross
'Ball' cross with snap.

472. Mosaic Brooch
Round brooch inlaid with a figure of a beetle; gold frame.

473. Gold Necklace
Of twenty-three fancy-shaped links each connected by a round link.

474. Four Amber Necklaces
Of twenty-one, twenty-three, thirty-seven and fifty-nine polished amber beads respectively. [Lot.]

475. Mandarin Necklace
Of carved spice nut beads with blue glass drops.

476. Intaglio-Cut Sardonyx Seal Ring
Oval sardonyx with engraved yellow gold mount.

477. Two Small Mandarin Necklaces
With aquamarine and coral beads, the ornaments of jade and rose quartz.

478. Two Amber Necklaces
Strings of polished honey-colored amber beads, one containing fifteen oval beads, the other of fifty-eight beads. [Lot.]

479. Six Gold-Mounted Scarf Pins
Set with pearl, scarab, plain gold, moonstone, etc. [Lot.]

480. Blue Enameled Gold Necklace
Woven gold necklace with one oval and four pear-shaped pendants set with small pearls.

481. Amethyst Bead Necklace
Double string necklace composed of one hundred fine polished amethyst beads; gold clasp.

482. Two Pairs Gold Earrings
One with vase-shaped drops, the other with pierced gold pear-shaped drops set with tiny seed pearls.

483. Two Necklaces of Jade and Amethyst Beads
The jade necklace comprising one hundred two carved jade beads; the other of one hundred six polished round amethyst beads.

484. Nine Pairs Earrings
Of carnelian, amber, and topaz; mainly with silver mounts. [Lot.]

485. Sapphire and Pearl Bracelet
Platinum link bracelet set with six carved leaf-shaped sapphires and eleven small Oriental pearls, each connected by pierced oval platinum links.

486. Two Amber Necklaces
Of honey-colored polished amber beads, containing forty-three and fifty-six beads, respectively.

487. Mandarin Necklace
Turquoise beads with large and small beads in ruby matrix; ornaments of lapis lazuli, etc.

488. Four Silver-Mounted Brooches
Mounted with coral, amethyst, sapphires, and lapis. [Lot.]

489. Three Strings of Amber Beads
Containing forty-five, one hundred two, and one hundred eight polished round amber beads respectively. [Lot.]

490. East Indian Gold and Sapphire Pendant
Crescent design pendant of yellow gold, set with sapphires.

[See illustration]

491. East Indian Gold and Jeweled Necklace
Composed of nine enameled gold plaques each separated by five strands of pearl beads and mounted with topazes, sapphires, crocidolite and rubies. The backs of plaques enameled in white, red and green.

[See illustration]

[NUMBERS 490 AND 491]

492. Gold-Mounted Cameo Garniture in the Greek Taste
Thin double chain necklace with ten oval cameos, pair of drop earrings each consisting of two cameos, and a small circular cameo brooch. The subjects are mythological and include nymphs with amors, figures of gods, the earrings with doves and winged figures of Peace, the brooch with a Gorgon head. In case.

493. Pearl Necklace
Five twisted strands of small pearls, the yellow gold clasp set with an oval faceted round sapphire.

494. Mandarin Necklace
Of aquamarine and carnelian beads with tourmaline disk and drop of ruby matrix.

495. Opal Pendant
Pear-shaped fiery opal, the cap mounted with four round diamonds and suspended on platinum link chain.

[See illustration]

496. Opal and Turquoise Clip
In gold mount, the centre with a florally carved pear-shaped opal and surrounded by a graduated row of turquoises.

[See illustration]

497. Gold Necklace
Composed of pierced and diamond-shaped links.

[See illustration]

498. Gold and Agate Collar
Eight oblong enameled gold plaques each set at centre with an oval agate; on four-strand gold chain.

[NUMBER 497]

PENDANT: NUMBER 495 CLIP: NUMBER 496

499. Oriental Baroque Pearl Necklace with Gold Mounts
Nine-strand Oriental baroque pearl necklace with two small and one large filigree type gold mounts, the larger with baroque pearl pendants.

500. Seed Pearl Rope
Twelve-strand seed pearl rope, the ends mounted with two large baroque pearls from which are suspended tassels of twenty strands each with enameled gold caps mounted with rubies and rose diamonds.

501. Gold Necklace
With twenty-eight diamond shaped mosaic pendants and twenty-five club-shaped pendants.

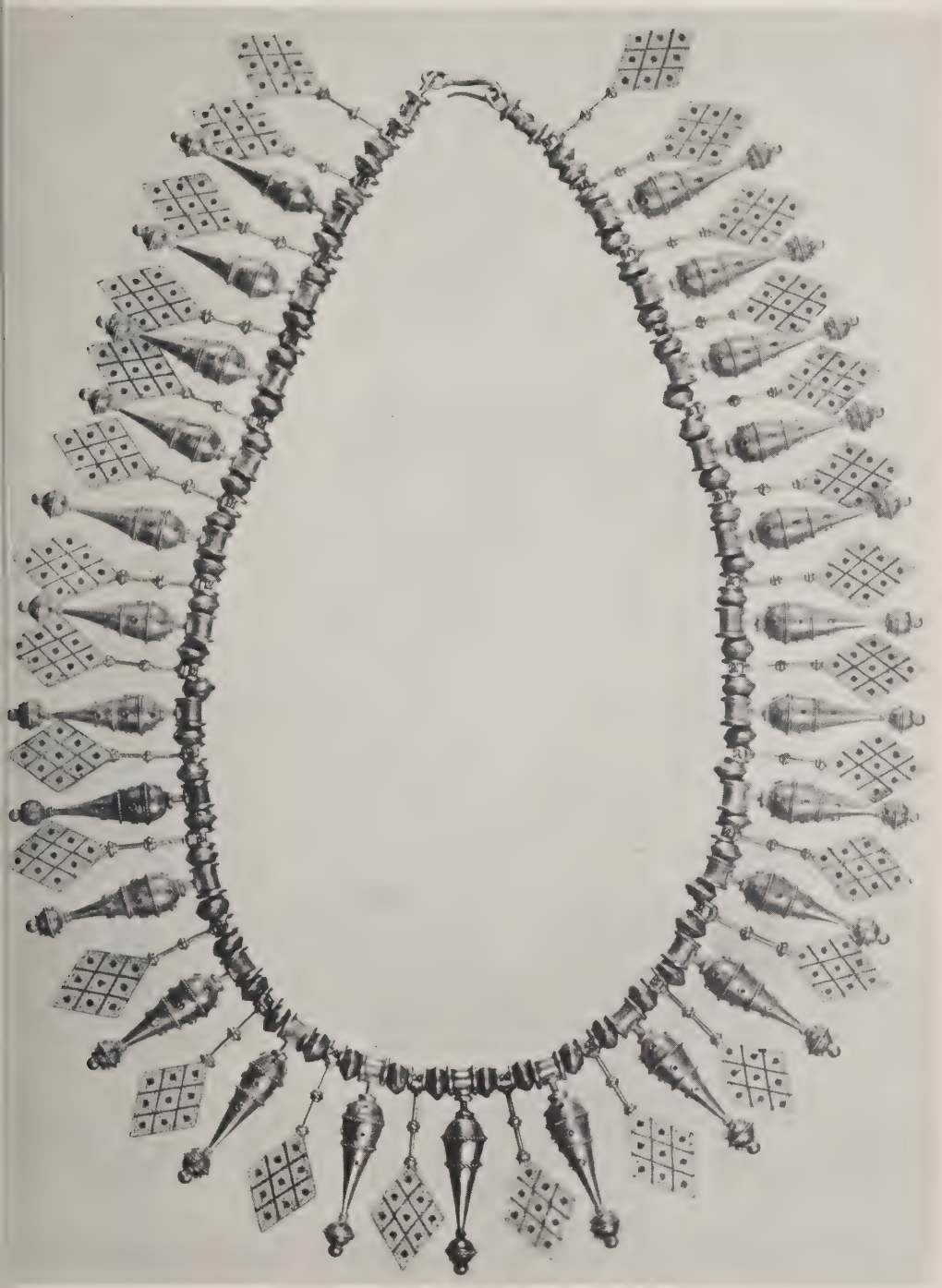
[See illustration]

502. Aquamarine and Rose Diamond Pendant
The gold mount with three pear-shaped and three oval faceted aquamarines and thirteen rose diamonds.

503. Antique Gold Necklace
Of interwoven gold links with gold clasp.

504. Aquamarine Pendant
Carved pear-shaped pendant with gold link chain.

505. Gold-Mounted Cameo Brooch
Brown shell cameo in oval filigree gold frame.



[NUMBER 501]

506. Amethyst and Topaz Brooch
Circular brooch set at centre with a round faceted amethyst and surrounded by nine pear-shaped faceted topazes; yellow gold mount.

[See illustration]

507. Amethyst Necklace and Pendant
The necklace of twenty-four graduated oval faceted amethysts; the pendant with three pear-shaped, five round and four oval amethysts; filigree gold mount. [Lot.]

[See illustration]

508. Mosaic Necklace
Of eight gold roundels of various sizes inlaid with floral and bug design and on woven gold chain.

509. Amethyst Ring
Fine faceted oblong amethyst chiseled in florally engraved yellow gold mount.

510. Turkish Amber Necklace
Composed of forty honey-colored polished oval beads.

511. Three Pairs Coral Earrings
Gold-mounted earrings, two pairs pear-shaped, one pair of buttons. [Lot.]

512. Sardonyx Seal Brooch
Oval sardonyx with intaglio carving; gold frame.

513. Mandarin Necklace
Of amethyst beads, pendants holding small aquamarine beads, the ornaments of jadeite.

514. Three Necklaces and Two Bracelets
Indian necklace of turquoise and silver bears alternating with carnelian beads and with turquoise pendant; a carved coral and gold bead necklace consisting of one hundred nineteen alternating coral and gold beads; a necklace of coral pedestals separated by silver beads. Together with two silver bracelets mounted with black onyx. [Lot.]

[NUMBERS 506 AND 507]

515. Two Amber Necklaces
One of twenty-three beads of different shapes and color, the other of cut amber containing eighty-five beads.

516. Two Amber Necklaces
Of one hundred seven beads; the other of one hundred ten amber and four amethyst quartz beads. Together with a string of amber beads alternating with green tinted ivory beads. [Lot.]

517. Three Pairs Turquoise Earrings
Two pairs with gold mounts set with turquoise, the other a pair of circlets set with tiny turquoise. [Lot.]

518. Fei-Ts'ui Jade Necklace
Of approximately one hundred eight reticulated green jade beads.

519. Lapis Lazuli Brooch
Oval polished lapis in gold frame.

520. East Indian Jade Pendant
Oblong pendant with inlaid floral motive in gold and mounted with pearl, coral, turquoise, etc., and suspended from gold link chain, the ends mounted with seed pearls.

521. Emerald Brooch
Square-cut emerald weighing approximately 2 carats, in pierced yellow gold mount.

522. Five Pairs Earrings
Pair with long blue agate drops; pair with green agate drops; another pair with blue drops, the tips with rose diamonds; one pair with four drops of dark brown amber; and another with green jade bead and white agate pendant drops. [Lot.]

523. Turquoise Ring
Oval turquoise matrix in yellow gold mount.

524. Coral- and Jade-Mounted Gold-Plated Necklace
Link chain set with two small green jade beads, two carved corals, one large carved green jade bead, and six pierced gold-plated beads.

525. Emerald and Oriental Baroque Pearl Rosary
On gold chain, the cross of filigree gold.

526. Gold Necklace with Pendant
Necklace of fancy gold links with tasseled pendant mounted with small seed pearls.

528. Crystal-Mounted Silver Chain
Fancy link chain set with thirty-two round faceted crystals within roundels.

530. Two Rose Quartz and Lapis Lazuli Bead Necklaces
One a double strand of rose quartz nuggets each separated by small lapis lazuli beads and with silver clasp; the other of sixteen rose quartz and fifteen lapis lazuli round beads, silver clasp. [Lot.]

532. Agate Rosary and String of Agate Beads
Polished beads, the rosary with pierced silver cross, the necklace of approximately one hundred polished round agate beads. [Lot.]

534. Lapis Lazuli Necklace
Of ninety graduated round lapis lazuli beads.

536. Six Bead Necklaces
One of unpolished black onyx beads; a string of carved blue agate beads; a string of mother of pearl beads; two strings of fancy ivory beads, and one of carved ivory. [Lot.]

537. Two Necklaces and Two Bracelets
Necklace of alternate carved carnelian and brass beads, and a string of carved and stained round wood beads. Together with two bracelets, one with brown wood beads and two pendants of green jade; the other of carved wood beads with tassels. [Lot.]

538. Lot of Fei-Ts'ui Jade Beads
Twenty-four round beads and three pedestals. Together with four reticulated green jadeite beads. [Lot.]

539. Lot of Jewelry and Objets de Vertu
Comprising silver brooch set with turquoise, silver clasp with a turquoise matrix, a lapis lazuli pendant, a silver brooch set with carved green jade oval plaque, silver-mounted pink coral pendant with tassel of pearls, jade-handled paper knife, and a tortoise shell lorgnette. [Lot.]

540. Lot of Silver Necklaces
One with oval turquoise matrix and pear-shaped pendant; a silver chain with four green jade beads and two circlets; a silver chain with amber beads. Together with gold-plated short chain, a five-strand seed pearl collar with white gold bars and snap, and a bracelet with four crystal and four lapis balls. [Lot.]

541. Lot of Jewelry
Comprising three pairs cuff links, pair blue agate earrings with pear-shaped drops, cameo pendant, six scarf pins, enameled D A R pin, and a silver gilt brooch set with carved agate. [Lot.]

542. Lot of Silver Jewelry
Comprising six pairs of earrings, one pair gold-plated; pair clips set with turquoise; silver gilt clip; silver brooch with turquoise bead at centre and outer rim of coral beads; gilt brooch set with green agate; a horn-shaped brooch set with turquoise bead and tasseled with coral. Together with a small square knobbed brass pendant. [Lot.]

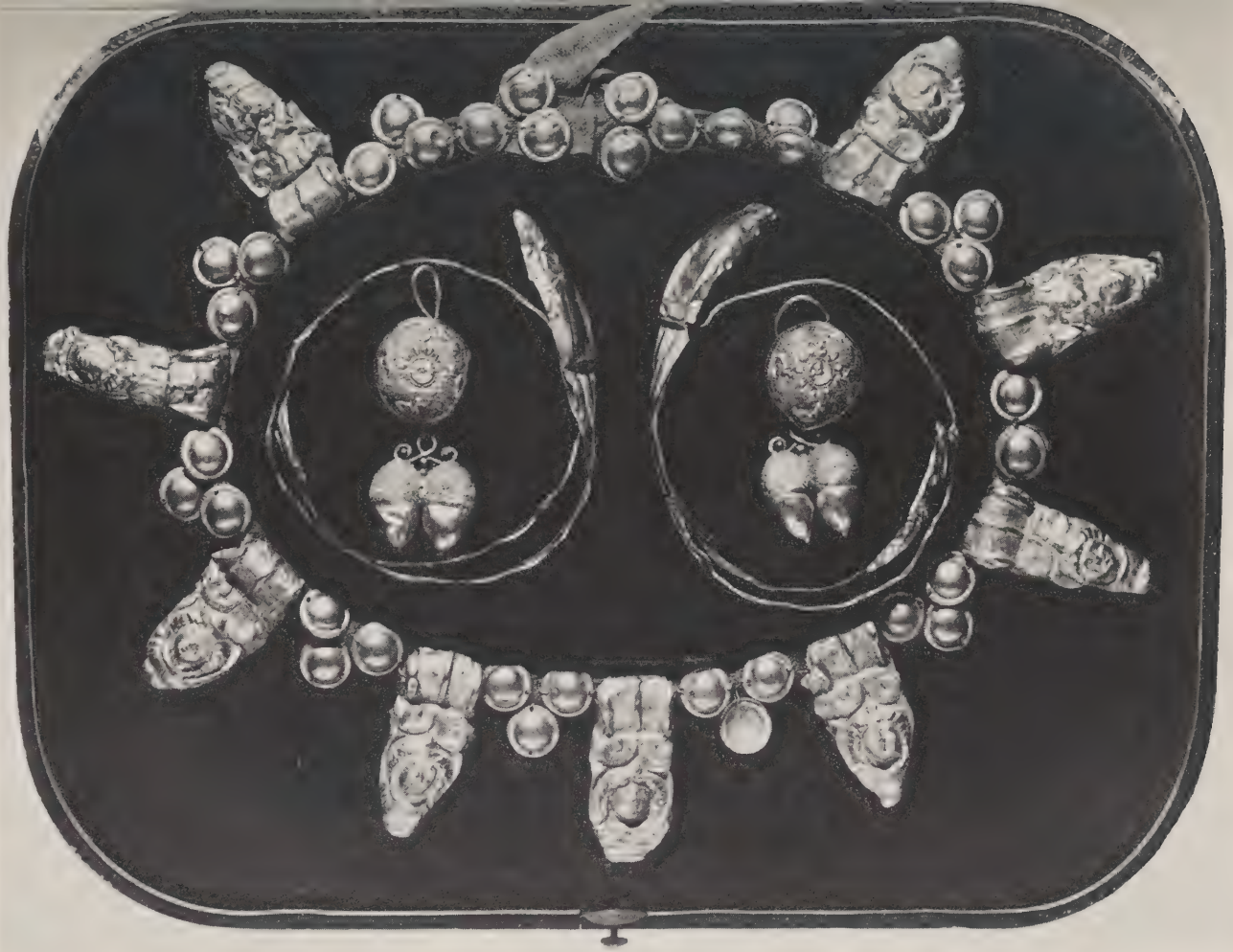
543. Lot of Jewelry
Comprising pair enameled gold cuff links; intaglio-cut oblong brooch, with silver and gold mount; malachite bar pin with three pear-shaped pendants and gold mount; enameled gold pin set with five faceted green stones; garnet bar pin with gold mount; and a coral brooch with five pear-shaped pendants and yellow gold mount.

AN ETRUSCAN TREASURE

544. Rare Etruscan Gold Treasure *Circa V Century, B.C.*
Two bands of beaten gold; pair of earrings consisting of a hemispherical rosette *repoussé* with birds surrounding the sun, the rosette hung with twin acorns; and a necklace consisting of small cymbal-shaped beads in clusters of three, separated by pendants *repoussé* with female masks. In case.

Note: These gold articles of jewelry come from Orvieto in Umbria, the site of the ancient Etruscan town of Volsinii, which contained a fourth century temple and at the foot of the hill a large necropolis of the fifth century B.C., which was rich in finds.

[See illustration]



[NUMBER 544]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

552. Five Carved Fei-Ts'ui and White Jade Pendants
Two circular *ajouré* medallions with figures of children, a bat pendant pierced with birds flanking a Shou emblem; and two others. [Lot.]

553. Ten Carved White Jade Pendants *Ch'ien Lung*
Mostly reticulated and carved with endless knot, Shou emblem, fruit design, *Fu* double-emblem of Wedded Happiness, etc. [Lot.]

554. Fifteen Silver and Enamel Pendants
Ajouré work, mainly in the form of butterflies and hanging vases of flowers; one with reticulated fretwork and forming an amulet case. [Lot.]

555. Six White and Green Jade Bracelets *Ch'ien Lung*
Four in white jade, two in mottled green jade. [Lot.]

556. Seven Semi-Precious Mineral Buckles and a Brooch
Two-part buckle in mutton-fat jade with reticulated dragons; one in *fei-ts'ui* jade; the remainder in gilded bronze with cabochons of rose quartz, jade, lapis, etc.; and a white jade brooch. Mainly Ch'ien Lung. [Lot.]

557. Six White and Mutton-Fat Jade Bracelets *Ch'ien Lung*
In plain polished jade. [Lot.]

558. Nine Carved Semi-Precious Mineral Pendants
Carved in the form of gourds, peaches, figs, and cluster of grapes; in turquoise, lapis lazuli, agate, amethystine and rose quartz. [Lot.]

559. Twelve Miniature Semi-Precious Mineral and Other Carvings
Tiny turquoise *Fu* lion, rock crystal faceted sphere and dagger pommel, spinach jade pendant carved with butterfly, malachite globular seal, carved hair crystal, *fei-ts'ui* jade cylindrical seal, and five other pieces. [Lot.]

560. Three Small Carved Smoky Agate Cabinet Vases
Miniature bronze-form two-handled vase and cover, and a pair of helmet-shaped libation cups, all with loose-ring handles. [Lot.]
Heights 4¾ and 2¼ inches

561. Two Small Carved Malachite Statuettes
Laughing figure of Liu Han with climbing toad and string of cash; and a smiling bearded figure of the bare-bellied Putai. *Heights 3 and 3½ inches*

562. Carved Fei-Ts'ui Jade Rouge Box *Ch'ien Lung*
Small round box, the cover carved with a Shou medallion bordered with *t'ao t'ieh* fret; has stand. Together with three small lacquer dishes finely inlaid with mother of pearl. [Lot.] *Diameter* 2¼ *inches*

563. Two Small Smoke Crystal Carvings
Lamb getting up from the ground; and a miniature fret-carved dragon sceptre with stand. *Lengths* 3¼ *and* 4½ *inches*

564. Carved Amethystine Quartz Figure of Putai *Ch'ien Lung*
Squat seated laughing figure with protruding belly. Has stand.
Width 3¼ *inches*

565. Rock Crystal Sphere
Finely turned and polished, almost flawless, globe. *Diameter* 2¼ *inches*

566. Rock Crystal Sphere
A smaller sphere supported on a green jade ring. *Diameter* 2 *inches*

567. Pair Fei-Ts'ui Jade Bowls and Covers
Deep round bowl on ring foot, the shallow cover reversible as dish; in translucent polished gray jade delicately mottled in pale green and mauve. Have stands. *Diameter* 4½ *inches*

[See illustration]

568. Carved Mutton-Fat Jade Animal Statuette *Ch'ien Lung*
Archaic squat figure of a *Fu* dog incised with cloud scrolls, and holding a branch of fungus in its beak. In softly polished gray jade mottled in light brown. Has stand. *Length* 4 *inches*

[See illustration]

569. Carved Dark Smoke Crystal Three-Handled Koro *Ch'ien Lung*
Molded cylindrical bowl with high hollow foot and domed cover, carved with bands of dragon fret and lappet collars; with three elephant-head loose ring handles, the cover carved with three tiny recumbent sheep. *Height* 5½ *inches*

[See illustration]

570. Carved Chloromelanite Animal Statuette *Ch'ien Lung*
Recumbent figure of a water buffalo, a long rope fastened to its nostrils coiling about a rosette boss on its back; in rich dark green polished mineral. Has stand.
Length 7 *inches*

[See illustration]

Illustrations of numbers 567 *to* 570 *inclusive, appears on the following page.*

[569] [570] [571]

AT TOP: NUMBERS 567-568-567

571. CARVED FEI-TS'UI JADE VASE AND COVER
Flattened ovate vase and domed cover, entwined with leafy undercut branches of cherries upon which two pheasants on shoulder and cover are pecking; in greenish gray jade richly marked in light and dark green. *Height* 5¼ *inches*

[See illustration]

572. CARVED MUTTON-FAT JADE BUDDHA'S-HAND CITRON *Ch'ien Lung*
Six-fingered fruit with undercut stem, in softly polished jade.
Length 4⅜ *inches*

573. CARVED AMETHYSTINE QUARTZ COVERED VASE *Ch'ien Lung*
Small jar and cover encircled by branches of peaches and Buddha's-hand citrons. Has stand. *Height* 3¾ *inches*

574. Carved Amethystine Quartz Covered Vase
Type of the preceding, with entwined branches of peonies and lotus, amid which is a frog. *Height* 3½ *inches*

575. Calcined Jade Coupe *Ming*
Peach-form coupe, the undercut handle carved with plum blossoms. In flocculent white jade. Has stand. *Length* 4 *inches*

576. Striped Agate Sphere
Large globe in finely turned and polished striped brown agate.
Diameter 4 *inches*

577. Pair Carved Soochow Jade Figures of Animals
Conventionalized archaic figure with incised saddle trapping, in green 'soft' jade. Have stands. *Length* 5¾ *inches*

578. Carved White Jade Lotus-Leaf Dish *Ch'ien Lung*
Shallow dish in the form of an irregularly upcurled leaf upon which are a small cat and a butterfly. Has stand. *Length* 5¼ *inches*

579. Pair Camphor Jade Bowls
Plain round bowl in yellowish jade with buff and white cloud markings. Have stands. *Diameter* 6⅝ *inches*

580. Carved Fei-Ts'ui Jade Nelumbian Vase *Ch'ien Lung*
Hollow vase formed of overlapping tall slender petals supported within a tangle of branches with closed buds; upon the rim is perched a grasshopper. In mottled greenish gray jade with honey-colored markings. Has stand.
Height 8¼ *inches*

[See illustration]

581. Carved Mutton-Fat Jade Hanging Vase and Cover *Ch'ien Lung*
Oblate bronze-form vase in softly polished greenish gray jade, upon each face a central vertical ridge, the neck incised with a fret diaper. Upon the shoulders two angular dragon-head loops support loose rings (one repaired) and a tall rigid handle with dragon-head yoke. Cover with hollow chrysanthemum finial. Has carved teakwood stand and frame. *Total height* 19½ *inches*

[See illustration]

Illustration of numbers 580 *and* 581 *appears on the following page.*

[580] [581] [582]

582. Carved Green Jade Mountain *K'ang Hsi*
Irregular mound carved in relief with rocky crags overgrown with pine and bay trees, with steps leading to a pagoda temple. In shaded and mottled sea green jade. Has stand. *Height 7 inches*

[See illustration]

583. Tomb Jade Wheel Pi and Ceremonial Blade *Han(?)*
Flat circular disc with raised and molded hub, in mottled opaque dark green jade; has stand; and a large flat blade, of which one-half is calcined. [Lot.]
Length of blade 16¼ *inches; diameter of pi* 7¼ *inches*

584. Fine Indian Jade-Handled Knife
Mounted with Gold and Jewels
With curved hilt in the form of a horse's head in celadon jade, richly ornamented with floral sprays with gold stems inset with small rubies, sapphires, emeralds, etc. *Length* 14¼ *inches*

585. Two Japanese Color Prints
Figures of courtesans with umbrella and jar of goldfish. Framed.

586. Coromandel Lacquer Decorated Ten-Fold Screen
Late Ch'ien Lung
Incised and painted in colors on a black ground with figures of the Eight Immortals, Hsi Wang Mu and attendants, and the Star Gods, on cloud islands surrounding the pavilion of Shou Lao, who is accompanied by attendants, crane, and spotted deer of Longevity; border of flower vases and utensils.
Height 29½ *inches; length* 5 *feet* 9 *inches*
Collection of Archer B. Huntington, New York

ORIENTAL RUGS

587. Sehna Saddle Rug
Shaped sawtooth angular dark blue field, with saddle aperture and woven with an urn of blossoms; the rose red spandrels diapered with a close Herati trellis. Together with a Khilim saddle bag. [Lot.] 3 *feet* 4 *inches square*

588. Royal Shiraz Rug
Plain sapphire blue field, showing minor repairs, edged with projecting 'pears', and with old gold floral vine border hung with scarlet 'pears'. Fine weave.
4 *feet* 4 *inches x* 2 *feet* 10 *inches*

589. Chinese Rug *Ch'ien Lung*
Sapphire blue field with a floral roundel between square jardinieres of flowers and pairs of symbols in salmon pink, old gold and blue, flanked by salmon panels with vases of flowers; salmon peony vine border.
5 *feet* 5 *inches x* 2 *feet* 7 *inches*

590. Tekke Bokhara Rug
Brick red field with three rows of seven particolored 'camel's-foot' octagons separated by stellate motives; border of starred octagon dies with geometric end webs. 5 *feet* 7 *inches x* 3 *feet* 10 *inches*

[NUMBER 591]

591. MELES RUG *XVIII Century*

Rose-scarlet rectangular field woven with a lozenge diaper and three narrow longitudinal vines, centring three plaquettes in green, blue and tan; saw-tooth chocolate brown border of fringed 'pear' motives and spiked lozenge dies in colors, with red and white vine guards. *6 feet 6 inches x 4 feet*

[See illustration]

592. Sehna Khilim Rug
Double-sided tapestry-woven rug, with rose scarlet field overlaid by a lozenge medallion frame, all woven with a close Herati floral trellis, centring a black lozenge of undulating vines; narrow old gold and gray formal borders.
6 feet 3 inches x 4 feet 2 inches

593. Fereghan Herati Rug
Allover close Herati floral trellis in bright colors on a blue-black field, within a celadon vine border with scarlet guards. *6 feet 6 inches x 3 feet 3 inches*

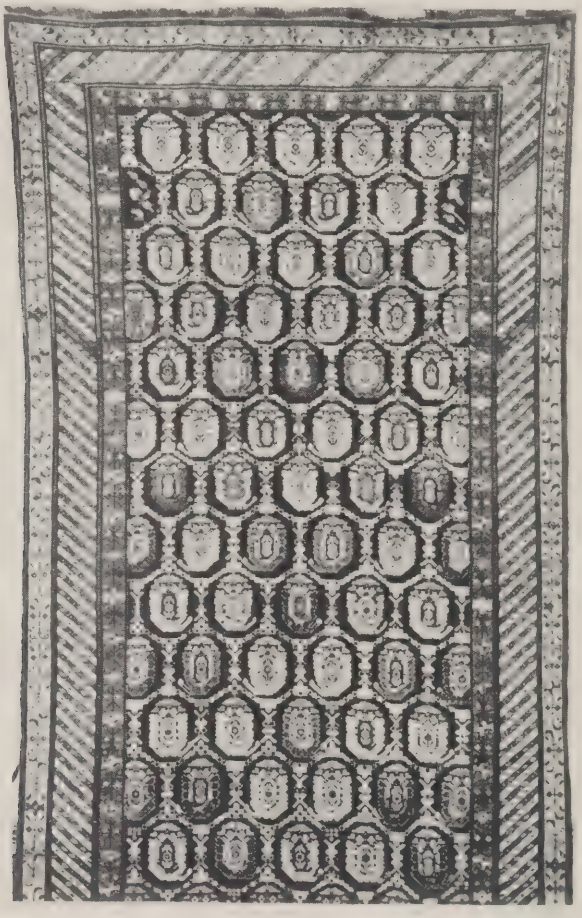
594. Antique Konieh Prayer Rug
Plain cerise mihrab rimmed with stiff sprigs, the green spandrels woven with blossoms and quaint human forms; beneath a reciprocal scrolled frieze panel in brown and rose; red and white striped border, and outer blue floral border. Small repairs. *6 feet 3 inches x 4 feet 2 inches*

595. 'Spanish' Gold-Woven Aubusson Rug *Circa* 1840
Fragment with black ground woven in gold thread, maroon and celadon, with an interlaced cusped trellis enclosing lozenge rosettes, pairs of spatulate leaves and surrounding foliage. Some repairs. *6 feet 10 inches x 4 feet 6 inches*

596. Ghiordes Prayer Rug *Circa* 1830
Plain apple green mihrab fringed with carnations, with striped sky blue and rose spandrels; border of rose crimson and white ribbon stripes, with two wide light blue and yellow leaf-pattern guards. *5 feet 11 inches x 3 feet 10 inches*

597. Shiraz Rug
Woven with rows of infloriated 'pear' motives in a midnight blue field, with deep red border of 'pears'; striped fringed webs.
8 feet 2 inches x 5 feet 2 inches

598. Fragment of an East Persian Herati Carpet *XVIII Century*
Blue-black field finely woven with a close Herati floral trellis, principally in rose, blue and fawn, with rose spandrels; deep red 'turtle' border in three sides.
10 feet 8 inches x 3 feet 10 inches



[NUMBER 599, IN PART]

120 599. ANTIQUE BAKU RUG

Deep blue, almost black, field woven in vivid colors with rows of large inflorettted 'pears' in a hexagonal trellis of geometric type, with 'barberpole' striped border and crimson and buff vine guards.

11 *feet* 5 *inches x* 5 *feet* 1 *inch*

[See illustration]

600. Fine Caucasian Khilim Rug
Double-sided tapestry-woven rug, displaying lateral bands of varying widths woven in brilliant colors with hexagon medallions, latchhooks and dies, within a blue and white reciprocal border. 11 *feet* 9 *inches x* 5 *feet* 6 *inches*

601. Yomud Bokhara Rug
Maroon field with allover pattern of serrated cruciform arrangements of formalized foliage in bone white and subdued shades of blue, red and green, within an ivory border with scrolling serrated vine pattern.
10 *feet* 3 *inches x* 5 *feet* 8 *inches*

602. Fereghan Herati Runner
Allover trellised Herati design in gay colors in a midnight blue ground, within a scarlet border with angular running vine pattern. Minor repairs. A good semi-antique rug. 13 *feet* 7 *inches x* 3 *feet* 7 *inches*

603. Kurd Long Garden Carpet
Oyster white field woven with broad interlaced branches bearing large lotus and peony palmettes enclosing flowering shrubs and trees with song birds; old rose border of lotus palmettes. 19 *feet* 4 *inches x* 5 *feet* 4 *inches*

604. Karabagh Runner
Tête de nègre field woven with a serrated magenta trellis enclosing highly formalized cruciform floral arrangements in subdued colors; *tête de nègre* border with a running floral vine and magenta guards. A rug of fine quality.
23 *feet x* 3 *feet* 8 *inches*

605. Fragment of an Oushak Carpet *Circa* 1830
Rose-scarlet field studded with rows of formal blue leaves, and displaying a spandrel and section of a medallion frame in mazarine blue filled with rosette dies and large palmettes. 10 *feet* 1 *inch x* 7 *feet* 1 *inch*

[NUMBER 606, IN PART]

606. FEREGHAN HERATI LONG CARPET

100-

Dark blue field patterned in brilliant colors with a close allover Herati floral trellis with particolored curling leaves; surrounded by a scarlet border of 'turtle' palmettes and rosettes between pairs of curving leaves; sky blue inner border with a 'pear' vine. 16 *feet* 2 *inches* x 6 *feet* 10 *inches*

[See illustration]

[NUMBER 607, IN PART]

20 –

607. KASHGAR SILK POMEGRANATE RUG *XVIII Century*

Strié field fluctuating from sky blue to powder blue, with a symmetrical design of orange pomegranates upon slender angular floral branches; celadon border of mushroom devices, between fretted guards.

11 *feet* 10 *inches* x 6 *feet* 2 *inches*

[See illustration]

608. Antique Herat Long Carpet

Midnight blue field with symmetrical pattern of rows of carnation sprays and cruciform foliage, in green and rose; rose floral border with white 'pear' guards.

19 feet 2 inches x 8 feet

609. Soumak Rug

Fragment with pileless scarlet field woven with shaped octagon geometric medallions and latchhooked and spiked palmettes, amid scattered rosettes and dies, in brilliant colors; brown zigzag border on three sides, one end unfinished.

9 feet 6 inches x 8 feet 1 inch

610. Mosul Hamadan Rug

Stippled dark blue field woven with rows of scrolled green vines hung with 'pears', within narrow crimson, green and white floral and vine borders.

9 feet 5 inches x 4 feet 4 inches

611. Asia Minor Rug *XVII Century*

Old rose field with areas of shell pink, and patterned with a stiff trellis of lotus, peonies and other blossoms, the light blue border with a chain of old gold and buff floral cartouches. With restorations. *6 feet 7 inches x 4 feet 5 inches*

612. Fragment of an Ispahan Carpet *Eastern Persia, XVI Century*

Small panel with dark green ground and exhibiting a section of a scalloped and cusped rose red medallion with branches and foliage in green and fawn. Framed.

1 foot 7 inches x 1 foot 2 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

613. Three Silver-Embroidered Velvet Ecclesiastical Collars

Spanish and Italian, XVI Century

Worked with interlaced scrollings of lilies on green and red velvets, the former centring scallop-shell motives. Together with an embroidered rose crimson velvet cushion cover of the period. [Lot.]

614. Two Embroidered Moss Green Velvet Hoods

Spanish, XVI Century

One applied with a needlepainted Virgin and Child upon strap scrollings of yellow silk; the other with a medallioned escutcheon of Navarre.

615. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*
Closely and delicately worked with diagonal bands of tiny floral ornament. Fine quality. 26 *x* 20 *inches*

616. GILET PERSAN EMBROIDERY PANEL *Persian, XVII Century*
Type of the preceding, of slightly different design. 25½ *x* 18 *inches*

617. SIX PANELS AND BORDERS OF SILK-EMBROIDERED LINEN
Greek Islands, XVII-XVIII Century
Closely worked with floral, vine and geometric designs in crimson silk on white linen; including an apron. [Lot.]

618. TWO GOTHIC SILK BROCATELLE FRAGMENTS *Italian, Late XV Century*
Panel of Gothic gold *bouclé* brocatelle woven with symmetrical palmettes and ribbon strapwork on an old gold ground; and a border of Luccan rose and gold brocatelle with figures of the Virgin within a mandorla, sunburst medallions of IHS, and winged cherub heads. [Lot.] 37 *x* 16 *and* 43 *x* 7 *inches*

619. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*
Closely and delicately worked with diagonal bands of tiny floral ornament in soft colors in a green ground. Fine quality. 26 *x* 21½ *inches*

620. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*
Type of the preceding, of slightly different design. 28½ *x* 22½ *inches*

621. PERSIAN SKY BLUE SILK BROCADE PANEL WOVEN WITH EQUESTRIAN FIGURES.
Woven with a recurrent design of rows of tiny single figures of a galloping horseman brandishing a scimitar over a crouching demon, separated by saplings. 47 *x* 24½ *inches*

622. DOVE GRAY SILK AND SILVER BROCADE TABLE COVER
Venetian, Late XVII Century
With recurrent asymmetrical Baroque design of foliage clusters and pomegranates and other fruits in silver and gold, outlined in green and crimson. 6 *feet* 3 *inches x* 50 *inches*

623. THREE EMBROIDERY PANELS *Persian and Turkish, XVIII Century*
Persian gold- and silver-embroidered valance worked with a cypress flanked by urns of flowers with birds, and a cushion cover with blossoms and cypresses, both on blue silk; and a Turkish sky blue cotton lappet embroidered with a medallion surrounded by canopies. [Lot.]

624. Silver-Embroidered Tête de Nègre Velvet Table Cover
Persian, XVIII Century

Embroidered in silver with a pendented floral medallion surrounded by two pairs of love birds, within a border of lotus scrollings. Together with a half-vestment of similar embroidery. [Lot.] 48½ *x* 39 *inches*

625. Three Jardiniere Velvet Panels
Venetian for the Eastern Market, circa 1700

With *ciselé* design in colors of a garlanded floral medallion with trophies of flags and weapons at the corners, and narrow floral border, in an old gold ground. 49 *x* 25 *inches*

626. Chinese Silk and Gold Ko'ssu Tapestry Panel

Exquisitely woven with warriors on foot and horseback approaching to do battle in a rocky defile, in a gold ground with indigo blue border foliations, bats and emblems. 6 *feet x* 32 *inches*

[NUMBER 627]

627. Silk Embroidery Antependium *Italian, XVII Century*

Worked in pastel silks in a laid ground with a symmetrical pattern of huge leaf scrollings embellished with varied blossoms, interspersed with figures of birds. 8 *feet* 3 *inches x* 37 *inches*

[See illustration]

628. Régence Silk Brocade Table Runner *Italian, Early XVIII Century*

Woven with a recurrent design of baskets of red, blue and buff blossoms and mauve fruits, with green foliage, in a celadon ground. 7 *feet x* 21 *inches*

629. Lyons Dark Amber Velvet Coverlet
With exquisite soft patina; bordered with gold galloon. *7 feet x 6 feet 8 inches*

630. Gold-Embroidered Bois de Rose Velvet Table Cover
Turkish, circa 1800
With plain velvet centre, and gold bullion embroidery border of rosettes with floral palmettes projecting inwards from the corners.
6 feet 1 inch x 5 feet 4 inches

631. Chinese Apple Green Ko'ssu Silk Mandarin Coat
Woven with small sprigs of flowers, bats, and flower and phoenix roundels, and with narrow blue floral borders.

632. Rose Crimson Silk and Embroidery Table Cover
Italian, Early XVII Century
Centre of plain rose silk appliqué with tiny floral cartouches at the corners, joined to a natural linen border exquisitely worked in gold and colored silks with urns supporting delicate scrollings of leafage and carnations enlivened with tiny figures of peacocks. Together with an embroidered rose silk chalice cover. [Lot.] *5 feet 5 inches x 35 inches*

633. Garnet and Green Velvet Dalmatic *Italian, XVII Century*
In garnet velvet with apparels of green velvet, and bordered with gold galloon.

634. Louis XV Silk and Silver Brocade Table Cover
French, XVIII Century
Unusual design with closely diapered pale blue and white ground, upon which are swaying stems of pink blossoms within garlanded volutes of silvery leafage.
7 feet 2 inches x 40 inches

635. Emerald Green Silk Damask Coverlet *Italian, XVII Century*
Woven with interlaced strapwork supporting urns, and eight-pointed rosette medallions; four widths. *8 feet x 6 feet 10 inches*

636. Silk-Embroidered Linen Table Cover *Bokhara, XVIII Century*
Worked with an allover design and broad border of brilliant red carnations and green foliage, on a white linen ground. *7 feet 5 inches x 5 feet 5 inches*

637. Persian Crimson and Gold Brocade Table Runner
Closely woven with a small allover floral pattern in glittering threads.
10 feet 2 inches x 26 inches

638. Louis XVI Amethyst Velvet Coverlet *French, XVIII Century*
In good preservation; bordered with gold galloon. *7 feet x 5 feet 8 inches*

[NUMBER 639]

639. LOUIS XIV APPLE GREEN SILK AND GOLD BROCADE TABLE COVER
Venetian, Late XVII Century

Sumptuously brocaded with clusters of pink and mauve blossoms and green and gold foliage, beside vignettes of golden colonnades, in a recurrent design.
6 feet 2 inches x 5 feet 1 inch

[See illustration]

640. SILVER-EMBROIDERED BUFF AND BLUE SATIN PANEL
Persian, XVIII Century

Worked with a garlanded lotus medallion upon a tan satin panel, with running lotus and carnation border on blue satin, all in silver threads enriched with salmon pink and blue silks. *6 feet x 42 inches*

641. Crimson Silk Embroidery Coverlet *Bulgarian, Early XIX Century*
Pieced into lateral panels of very closely woven floral ornament, almost obscuring the linen ground. *6 feet 10 inches x 6 feet 6 inches*

642. Two Green and Buff Printed Cotton Table Runners
Peruvian, XVIII Century
Batik-type design in buff in a green ground of lateral bands of animals, fish, rosettes, formal diapers, etc. *10 feet and 8 feet 10 inches x 31 inches*

643. Powder Blue Silk Damask Hanging *Italian, XVII Century*
Woven with interlacing voluted strapwork enclosing pairs of bird figures beneath pendent tulips and lilies; four widths. Two small tears.
8 feet x 6 feet 10 inches

644. Silk Brocatelle Mosque Hanging for the Moorish Market
Containing seven complete panels in assorted crimson, yellow and green brocatelles of varied design, alternate ones applied with crimson damask mihrabs, beneath a frieze border of appliqué silks. *15 feet 6 inches x 5 feet 5 inches*

645. Length of Japanese Silk Brocade
Allover pattern of rows of fan motives entwined with plum blossoms, with tiny bird figures, in brown, buff and mauve in a black ground.
About 4⅓ yards x 25½ inches

646. Two Lengths of Old Syrian Striped Silk
One narrow, striped in brown, red, purple, rose and green; the other in blue, red and green Roman stripes. Together with a saddle bag. [Lot.]
31 feet 2 inches x 14 inches
7 feet 11 inches x 21 inches

647. Large Indo-Persian Printed Kalemkari Hanging
Printed with cusped floral medallions in a ground of scrolling floral creepers upon a white field, within borders of blossoms, 'pear' motives, and cartouches with inscriptions. *17 feet 5 inches x 9 feet*

648. Mazarine Blue Silk Brocatelle Wall Covering of a Salon
Italian, XVII-XVIII Century
Damassé with a cusped trellis of floral panaches and pomegranates supported upon curling foliage volutes; ten variously shaped pieces. As exhibited. [Lot.]

649. THREE TURKISH AND MOROCCAN EMBROIDERY COVERS
Cover closely embroidered with lateral bands and borders of conventional floral designs; henna linen runner embroidered with blue and tan roundels; and a silk-embroidered henna linen runner. [Lot.]

20 –

650. TWO SILK DAMASK AND EMBROIDERY HANGINGS *XVII Century*
Italian golden yellow silk damask with design of large floral sprays and hanging baskets; and a Portuguese blue silk panel embroidered in colors with a stag medallion, Baroque foliations and birds. As exhibited. [Lot.]

6 feet 3 inches x 5 feet 8 inches
5 feet 8 inches x 41 inches

17 50

651. EAST INDIAN EMBROIDERED GARMENT AND TWO LEVANTINE COVERS
Garnet satin dress with deep embroidered yoke in silks and sequins; green satin table cover with floral embroidery in red silks and sequins; and a terra cotta linen valance with geometric border in colored silks. [Lot.]

17 50

652. THREE EMBROIDERY AND BROCADE TABLE COVERS
Levantine panel of white linen closely diapered with a 'peacock feather' design in red silk; one in scarlet linen with white silk embroidery borders, as exhibited; and a Persian runner in stripes of floral brocade and old gold silk. [Lot.]

7 50

[END OF SALE]

1 Session $ 5.442 –
2 " " 7.644 50
3 " " 9.306 –

Total $ 22.392 50

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